

The Middlebury Campus

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Since 1905



SMASHING SUCCESS...

Members of the KDR social house use a crowbar and sledgehammer to destroy an old car during their "car-smash," one of five Rush events for the house. Social houses use Rush events to attract new members.



Brittany McAdams

Pirate party spurs heated debate

By Brian Fung
NEWS EDITOR

Cook Commons found itself under fire from College community members last weekend after sponsoring a "Surrender Your Booty" party on Oct. 5 that included the screening of a pornographic film. An R-rated version of "Pirates," the highest-budget pornographic movie ever made, was initially selected to complement the party's swashbuckling theme, but the choice faced stiff criticism from Feminist Action at Middlebury (FAM) and Men Against Violence in

the days leading up to the party.

"While we believe that it is a personal choice whether or not to watch pornography," wrote FAM President Kolbe Franklin '08 in an e-mail, "we do not feel that a social, school-sponsored party is an appropriate place to project this type of movie."

The Cook Commons Council, a student-run body, had raised the idea of a pirate-themed party at its first meeting of the year. But according to Commons Tri-chair H.Kay Merri-man '10, because the Council held a vote on the potentially sensitive issue

at the same meeting, the assembly had little time to inform students of its plans.

"We acknowledge the fact that we did not properly alert the Commons that this topic was going to be discussed," wrote Merri-man in an e-mail. "In light of that, we reopened the discussion."

Because the Council functions democratically, all students belonging to Cook Commons are free to participate in Council meetings. Tri-chair Rachel Lincoln '08 emphasized that the decision to display "Pirates" was made by Cook students attending the first Council meeting and did not represent a unilateral move by the Commons Council.

"The difference may seem subtle," wrote Lincoln in an e-mail, "but it has huge differences in connotation."

Representatives from both FAM and Men Against Violence addressed the Cook Council at a subsequent meeting. Because only members of Cook Commons can vote in Council meetings, however, most members

SEE COOK, PAGE 4

Beloved employee Doria passes away

By Zamir Ahmed
MANAGING EDITOR

Joseph C. (Joe) Doria passed away on Oct. 2, 2007 at the Albany Medical Center in Albany, N.Y. at the age of 86. Doria, who had been employed at the College for over 40 years, succumbed to injuries sustained seven weeks prior in an automobile accident.

Doria, who was born in Win-ooski, Vt. on Aug. 24, 1921, graduated from Becker College in 1942 before joining the United States Army during World War II. While with the military, Doria saw action in Europe and eventually received a Bronze Star for his service.

After returning to Vermont following the war, Doria ran Doria's Market in Middlebury with his two brothers until 1964. The grocery store was located close to the College's campus, helping to serve the needs of countless College students and creating a bond between students and Doria.

"This was pre-everybody on campus having cars," said his son, David Doria. "Because it was so close to campus, it catered to College students a lot. He knew hun-

dreds of students from the '40s, '50s and '60s."

Doria eventually went to work for the College in 1963, first working at the Middlebury College Snow Bowl snack bar before serving as an assistant to the director of dining halls and residential halls. He then moved to the Office of the Comptroller, assuming the position of accounting assistant until officially retiring in 1986. After his retirement, Doria returned to the College in 1988, assuming a number of seasonal positions, working as a

SEE COLLEGE, PAGE 3

Joe Doria's Life at the College

1963 — Joins the College staff as an employee at the Snow Bowl.

1965 — Begins job as assistant to the director of dining halls and residence halls.

1977 — Moves to the Office of the Comptroller until retirement in 1986.

1988 — Returns to the College in various positions with the golf course, Snow Bowl and Bread Loaf.

2001-2005 — Grandson Levi Doria '05 attends the College.

Council objects to Carnival alteration

By Chelsea Utterback
STAFF WRITER

Student representatives attending the Community Council's weekly meeting on Oct. 8 were shocked to learn that the College's Board of Trustees had in May approved a new College calendar that eliminates the first day of Winter Carnival, traditionally a class-free Friday in February. The new calendar will take effect during the 2008-2009 academic year.

According to John Emerson, secretary of the College, the change came as a result of a recommendation in the Strategic Plan that called for holding the Middlebury Student Research Symposium on a day without classes. Last spring, the College convened its first annual Student Research Symposium, which showcased projects span-

ning a variety of academic fields to great fanfare and critical praise. While the decision to change the academic calendar had by then already been made, College officials were encouraged by the event's success and on Monday sought to inform students about the effort to increase attendance by altering the calendar.

"Although no formal decisions by the Community Council are needed," said Emerson, "I believe that your perspective on these issues will be useful."

Students on the Community Council at first responded with confusion to Emerson's announcement, then with discomfort with the plan.

"This is not a question," said Student Government Associa-

SEE CALENDAR, PAGE 4



'LEAF' US BE...

Angela Evancie

Students take a break from the turmoil of classes to enjoy fall's beginnings by playing in a pile of freshly-fallen Vermont leaves.

College takes bold initiative public

By Derek Schlickeisen
STAFF WRITER

Students who stopped by Saturday's Orange Crush concert in Kenyon Arena may have noticed ways in which the event differed from their usual weekend fare: uniformed catering staff served hot food to guests who at times found themselves mingling in the decked-out gymnasium with administrators, donors and members of the Board of Trustees.

The revelers were in fact catching the tail end of an evening-long launch extravaganza for the College's five-year, \$500 million fundraising effort, the "Middlebury Initiative." The day's festivities — following the theme of a "journey," complete with novelty passports for guests — included presentations on

student life by organizations like the Sunday Night Group and the Riddim dance company, as well as a formal dinner at which speakers previewed where the school hopes its journey will end.

"We are on our way to becoming the first truly global liberal arts college," wrote President of the College Ronald D. Liebowitz in the event passport. "Our new strategic plan is our road map, and the Middlebury Initiative is the vehicle that will take us there."

The \$500 million campaign represents not only a record-breaking fundraising commitment, but an attempt to re-brand the College and its many affiliated schools as a unified global entity. The effort comes at a time when Middlebury's rise in nationwide college rankings

places the school in a bracket with institutions whose endowments more than double its own on a per-student basis.

"The Middlebury Initiative is about a communications and fundraising plan to help us reach the goals of the Strategic Plan," said Mike Schoenfeld, vice president for College Advancement. "There are many things in the strategic plan that do not require gift support, and those are part of the Middlebury Initiative as well. But our top priorities will absolutely require philanthropic support."

Of the \$500 million to be raised, \$180 million will increase the endowment to support the gradual replacement of student

SEE LARGEST, PAGE 3

this week



woofstock

Get your bark on with Addison County's finest canine residents, page 7



show me the money

Find out how the College distributes its budget and the Student Activities Fee, page 14

lights, camera...

Catch up with three of the College's finest student directors, page 21



middbriefs

by Samantha Michaels

NPR host Bill Littlefield to address College

As part of the College's "Meet the Press" series, Bill Littlefield, host of National Public Radio's "Only Game," will speak at McCardell Bicentennial Hall on Oct. 15. In his lecture entitled "Why We Need Sports," Littlefield will discuss his career as a sports journalist, sharing a few experiences through personal anecdote and explaining why he chose to enter his professional field.

According to Sue Halpern, founder of the College's "Meet the Press" lecture series, Littlefield has a humorous, quirky perspective that will hopefully serve as "a spark of levity" over the course of a number of speeches that will otherwise focus on rather serious issues of global war and conflict.

"He's hysterically funny," said Halpern. "[He] finds what's really interesting about sports, and what's unusual about sports and about people who are passionate about sports."

According to Halpern, any student interested in journalism or the story-behind-the-story should take advantage of the opportunity by attending Littlefield's address.

Habitat 5K race draws fewer students than past

Roughly 20 students gathered on Oct. 7 outside the Center for the Arts to participate in Habitat for Humanity's annual 5K fundraising race. Habitat for Humanity International is a nonprofit organization that strives to build simple, decent and affordable houses for those who lack adequate shelter. According to Lisa Gerstenberger '08, president of the College's Habitat chapter, the money raised at Sunday's fundraiser will benefit a housing project in Addison County.

The turnout at this year's 5K was lower than it has been in the past, explained event planners Emma Moros '10 and Laura Williams '11, because other local races were scheduled for the same day — drawing from the possible pool of participants. However, Gerstenberger estimates that the Middlebury Habitat chapter still managed to raise roughly \$100.

Council continues to discuss new honor code

The College's Community Council formed an ad hoc committee to continue the discussion regarding the honor code during its weekly meeting on Sept. 8.

The task force will discuss the honor code rather than the social honor code, a distinction that the Community Council has failed to specifically convey in the past.

"People were interpreting the 'social honor code' as being some sort of broader, more insidious, Big Brother kind of system," said council member Peyton Coles '08.5. "This is not the impression we were trying to give."

In addition, the committee will not necessarily attempt to change the system but rather evaluate the state of the current policy.

"My personal opinion is that an honor code should cover only lying, cheating and stealing in the academic and non-academic realm," Coles said, "and that it should be as simple and straightforward as possible, which it is not now."

corrections

In the Middbrief regarding alternative fuels in the Oct. 4 issue of *The Campus*, it was reported that the eco-friendly bus had 18 trips planned for the next nine weeks. In actuality, the Middlebury Mountain Club is looking into acquiring a van to make 18 trips similar to that of the bus.

The Campus regrets the error.

SGA aims to place book list online

By Adam Dede
STAFF WRITER

On Oct. 7 the Student Government Association (SGA) continued their discussion from last meeting concerning the addition of class booklists to BannerWeb. With details still in the works, the initiative will give students the option to buy books online, prior to the beginning of term. Senator Vrutika Mody '10, who sponsored last week's bill on the booklist initiative and is working with Bob Jansen, bookstore manager, hopes to have booklists online as soon as spring semester.

"This might help you with your Add and Drop Period," said Mody, noting that if students could see what they would have to read for a class they might make a more informed decision about adding or dropping it.

"Kids can look at the classes and see what is going to be read in that class and can...get an understanding...of what the class structure is going to be like," said Junior Senator Bobby Joe Smith '09.

Ross Senator Derek Sakamoto '10, however, felt that an online booklist might be unnecessary.

"Are students having problems getting their professors to tell them what books they need for that class?" said Sakamoto. "I mean I got all my books before I got here." Sakamoto said that he e-mailed all of his professors during the summer in order to obtain booklists.

"I think that would be unfair to kids who aren't as comfortable emailing professors," responded Mody.

Sakamoto, however, persisted and even went so far as to say that it is possible to profit from the bookstore.

"Another thing to consider is will the bookstore still buy back books?" said Sakamoto. "I really like buying my books cheaper on Amazon and then getting paid back more by the bookstore."

Others quickly pointed out that while Sakamoto's method works on a small scale, if everyone e-mailed their professors over the summer, the professors would be swamped.

"That seems like a heavy burden on the professors," said Senator Nicolas Sohl '10.

Other senators feared that the bookstore would block any attempt to put booklists on-

line.

"I think the bookstore really won't like this idea," said Scott Kessler '08, Inter-House Senator, "it means they're going to lose a lot of money. I think we really might kill the bookstore." Kessler's opinion was echoed by many of the senators, who feared that online booklists would not be supported by the bookstore.

Despite the criticism, Mody still argued that it is necessary to work with the bookstore.

"I want to make sure that I can convince the bookstore," said Mody, who emphasized that without the bookstore's help the idea probably will not work. "I have a lot of respect for the new manager. He does things with the students' perspectives in mind."

In an interview with The Middlebury Campus, Jansen countered comments made by many of the senators and made it clear that he really is willing to work with SGA to get booklists online. He readily admitted that textbooks are expensive, and that his store is no exception. However, he was quick to point out that the College Bookstore is better than most across the nation.

"We're below national average as far as how we price books here," said Jansen, "So we're competitive."

Probably half the time we're going to have a price lower than what you can find online, if we

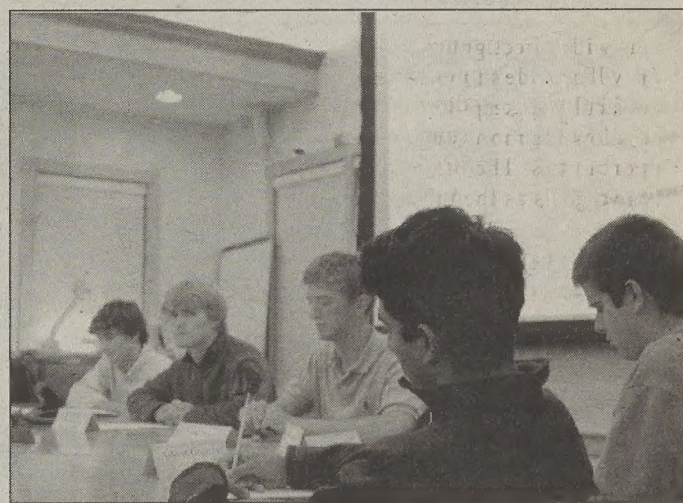
have a used book."

Jansen also made it clear that he is interested in getting booklists online.

"We're moving to eventually have an online list," said Jansen. "That's essentially what we've been moving towards with a new point of sales system. Within the next 12 months I'll have a fully integrated online store, with all my books and everything."

The main hurdle, according to Jansen is the faculty.

"It is dependent on the faculty turning in timely textbook adoptions," said Jansen. "They have certain deadlines and if they meet those



Avery Rain

Booklists will hopefully go online soon should the SGA get its wish.

deadlines then it should be timely for everybody." Jansen stressed that really everything depends on the faculty, since the earlier they choose the books, the earlier the bookstore can begin searching for used books. According to Jansen, three main used book suppliers, Missouri Book Company, Follett Corporation and Nebraska Book Company, supply the whole system of college bookstores in the U.S.

"They have football fields and football fields of used books," said Jansen, "and when we can access that data (teacher book lists) in a timely fashion we can go out there and do what's called want list. We can repeatedly go out there and say, 'do you have this book?'"

Using this want list system has allowed Jansen to double the number of used books on the bookstore's shelves since he came on board in January.

Jansen also does not believe bookstore sales will suffer from online book listings. His main focus was on increasing the stock of used books.

"The more used books we can get the more competitive we're going to be, always," said Jansen confidently, who has used a system similar to this at other schools with great success over his 14-year career in the college bookstore industry.

In the end though, Jansen stressed that the whole system depends entirely on the faculty to choose their reading lists early.

Despite these possible hurdles, the SGA remains positive.

"I think this has to be a collaborative process," Wonnacott Senator Nichole Wyndham '11 said. "By working with the bookstore and the faculty we can hopefully turn this into a reality, while satisfying everyone's needs."

This has to be a collaborative process.
— Nichole Wyndham '11

Res-life expands emergency network

By Denizhan Duran
STAFF WRITER

The Department of Public Safety introduced the Residential Life Helpline this fall in a response to organizational reshuffling in the College. The hotline is available after 5 p.m. weekdays and all-day on weekends and staffed by student dispatchers who try to find a solution to problems by finding a residential life member who is available to help.

"There have been 33 calls to the Res Life Help Line since we started it in September," said Director of Public Safety Lisa Boudah.

The service is still in its infancy and must be developed, and the dispatchers are still being trained. They are required to take notes on the types of calls they receive and to associate them with specific members of the residential staff. With new dispatchers still to be hired, Public Safety is continuously developing the system with the aid of both feedback and incoming questions.

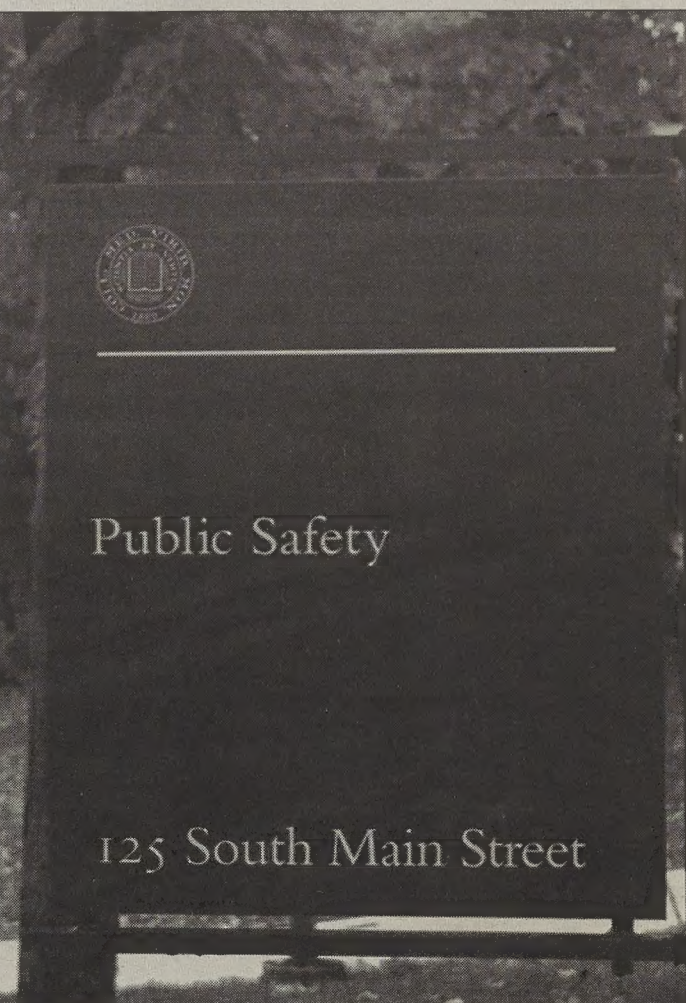
One of the major changes

that took place this year in the Commons system is "the change of five CRAs from the previous 10 and the increased responsibilities in the RA and the First-Year Counselor positions," Boudah said. As this change makes it harder for a student to reach a Residential Advisor in case of emergency, especially at nights or weekends, the College saw the necessity to create such a hotline.

Thus, the Helpline does not immediately provide a direct solution to a student's problem, but diverts one's call to someone who can.

Although it is a relatively new service, Boudah found that it has helped address student problems.

"So far we have found that the Res Life Help Line to be a helpful way for members of the res life staff to assist students," said Boudah. "The process has been positive and even at these early stages we've had some great teamwork and have already called upon a number of RAs and FYCs to assist students in the residence halls."



Grace Duggan

Largest initiative for liberal arts begins

CONTINUED FROM PAGE 1

loans with direct grants. Another \$150 million will provide support for the salaries of 25 new faculty to keep down average class sizes and allow for more student-faculty research opportunities. The Strategic Plan identified the two goals as the most important for the College.

The remaining \$170 million will finance building and renovation on campus and provide for an "institutional flex fund" to pay for speakers, seminars and other unforeseen expenses.

While the journey towards the \$500 million mark may seem like a daunting one, the atmosphere at Saturday's kick-off dinner was not one of setting out, but rather of arrival. And the president and trustees did have something to celebrate — after three years of planning, the campaign has already secured 47 percent of its goal at \$234 million. Schoenfeld explained that major capital campaigns tend to hope for around 40 percent of their total by the time they are officially launched.

"The reason we had this event here at Middlebury is that it was really an insiders' celebration of how far we have already come," he said. "This was a family-style launch of the Initiative for those who have gotten us to this point in our planning, and in the incredible amount of money we have been able to raise so far."

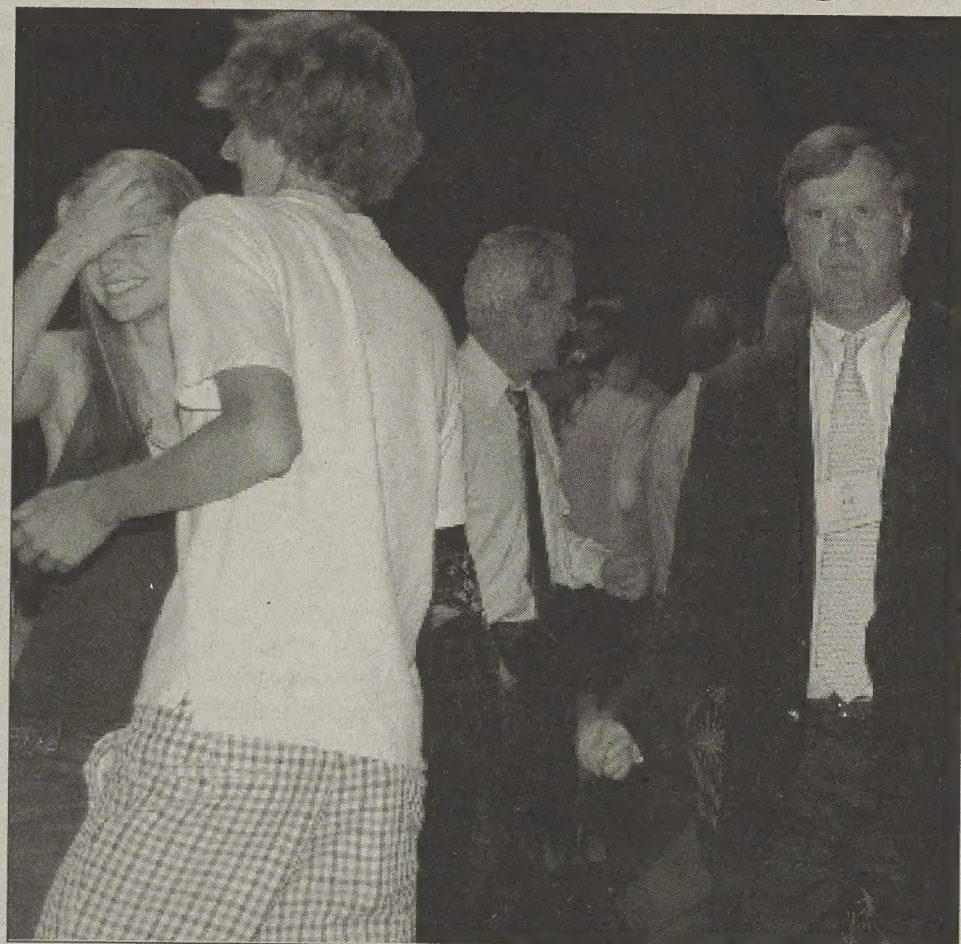
Rather than simply celebrating their fundraising work, however, those present for Saturday's festivities were also looking to mark what they hope will be the College's arrival at a new, higher level for a liberal arts institution. In her opening speech for the launch dinner, Class of 2007 salutatorian Astri von Arbin Ahlander '07 noted the "exceptional" nature of the College's many educational opportunities, and Liebowitz wrote in his passport remarks that Middlebury will "define the future for liberal arts colleges in an increasingly interconnected world."

Yet together with the success so far in achieving the Initiative's financial goals have come signs that the re-branding portion of the campaign may prove more challenging. Despite the College's rising academic reputation and the strength of its affiliated schools,

The theme of 'Liberal Arts, Global Action' began to tell the story of the great ripple effect Middlebury Creates in the world.

— Mike McKenna

Liebowitz said in an e-mail that he believes the complete nature of what Middlebury has to offer is "not fully understood."



Nichole Wyndham

Students, faculty and friends of the College enjoy the sounds of Freestyle at the initiative dance.

"Despite about 150 Middlebury undergraduates going to the Language Schools each summer, how many students and faculty know that they award 175 M.A. degrees a year?" he asked. "Or that they are the most well-known part of the College around the world? How many know that the Bread Loaf School of English is the largest graduate English literature program in the country?"

Linking the many respected institutions that comprise the greater Middlebury — from the C.V. Starr Schools Abroad to the Bread Loaf School to the Monterey Institute for International Studies — will, as Liebowitz acknowledged, require more work.

Students at the College took issue with a part of that linking effort earlier this year when they snubbed an attempt to make the "Middlebury leaf" logo and its "Liberal Arts, Global Action" motto the official representation of the College. According to Vice President for Communications Michael McKenna, the logo in a single image attempted to represent Middlebury's "roots in Vermont and our strength in environmental affairs" and to symbolically point outwards "toward the four points of the compass, symbolizing [Middlebury's] aspirations to be the global

liberal arts college for the 21st century."

It never got the chance, however — at least not on the scale the College had hoped for when it announced the new image. After a Facebook protest and numerous e-mail complaints, the logo was applied only to materials printed for the Middlebury Initiative itself.

"The theme of 'Liberal Arts, Global Action' began to tell the story of the great ripple effect Middlebury creates in the world," McKenna explained at the time. "No logo ever defines an institution. It is up to what the institution is and does that gives meaning to the logo. The place defines what the graphic means, not the other way around. I think over time the Middlebury Leaf, always linked with the word Middlebury, would have become a symbol that people would have actually liked."

Time will likely make clear whether the Initiative will represent merely a significant fundraising campaign or something more meaningful in terms of defining the school's place in the world. For now, however, the most measurable indicator of success will be the rate at which the College moves towards accomplishing the financial goals that will support the programs upon which its reputation is based. Schoenfeld spoke plainly of the need to hit the \$500 million mark within the five-year timetable.

"The fundraising component of the Middlebury Initiative is a clear five-year goal, so we absolutely hope to have it raised by June 30, 2012," he said.

College loses valued friend, fan

CONTINUED FROM PAGE 1

ticket seller at the Snow Bowl, a pro shop attendant at the Ralph Myhre Golf Course and at the desk at the College's Bread Loaf campus. According to those who knew him, Doria remained with the College to enjoy what he loved.

"He was a very giving, loving guy," said David Doria. "Even though he retired about 20 years ago, he stayed at the College because he loved to be around people."

Those who worked beside Doria also witnessed his love and consideration of others.

"If you met him once and talked to him, it was like he knew you forever after that," said John Davis, Doria's coworker at the pro shop. "He was a really sincere guy. He loved people, he loved talking to people. He never said a bad word about anyone. That was the type of guy he was."

He loved people. He never said a bad word about anyone.

— John Davis

grandson, Levi Doria '05, played for the men's hockey team for three years.

Doria's enthusiasm for sports also manifested itself in his own athletic prowess, which culminated in an impressive high school sports career. Doria played baseball,

track, football and hockey at Middlebury Union High School and served as captain of the hockey and football teams. Doria was also a former racehorse owner and a lifelong horseracing fan, often traveling to the Saratoga Race Track during the racing season.

Doria is survived by his three children, David Doria, Harold "Bucky" Doria and Debbie Doria, seven grandchildren, a great-grandchild and numerous nieces, nephews and cousins.

Doria was honored with a Mass of Christian Burial on Oct. 5 at St. Mary's Catholic Church in Middlebury, followed by a reception at the American Legion. Memorial contributions may be made to the Joseph C. Doria Memorial Fund, which will place a bench in his memory at the Old Courthouse at 5 Court Street.



overseas briefing

Some cultural norms transcend national borders

by Molley Kaiyoorawongs

FERRARA — I just saw my coach's penis.

I'm in Italy and the second grueling practice of Tchoukball just ended. I suppose he was on the way to take a shower in this locker room that isn't really a locker room. The "men's locker room" is an empty room except for some benches. The "lady's locker room" is where the sinks, toilets and showers are. There aren't any benches. I think this locker room set up is considered normal since my body-language-reading-ability tells me that none of the girls seem to mind the guys romping through our space to get to their showers.

Since I've gotten to Ferrara, I've had to rely on my body-language-reading-ability for a lot of things since I don't actually understand what people say. It's worked pretty well — I manage to giggle at the jokes the funny professors expect us to giggle at. I've found places following directions from people who speak a mile a minute because, luckily, they gestured simultaneously. I've even told the baker man that I want my pizza-to-go warmed up! And let me tell you something, boys and girls — if you thought you were going to get to your study abroad haven not actually able to understand the nuances of the language and get away with just smiling and nodding, ho ho were you wrong.

Smiling and nodding didn't work for me when a stranger in the piazza told me that I had chocolate smeared on my nose from when I had eaten a typical Ferrarese pampapato an half-hour before! It didn't work for me when my Medieval History professor asked me, in front of the class of 94 Italians, where I'm from! And it certainly didn't work for me when that cute, articulate, non-smoking (that's rare), TALL (that's really rare) Italian asked me if I had a boyfriend.

So, back to the penis. I didn't know how to react! Is it normal to see your coach's penis in Italy? I mean, women ride around on their bicycles-equipped-with-flowery-baskets-and-baby-seats wearing see-through shirts so that you see their purple bras all the time! Is this the same? That is, is it just as acceptable? Or should I act embarrassed and regretful that I was in MY locker room putting on my OWN purple bra when he burst in as naked as the day he was born? Well, avid readers, this is where my body-language-reading-ability again came to the rescue! He blushed a little bit. No! It was not wishful thinking on my part. And he was not red in the face because he just got done with an intense practice. He actually blushed. And that's how I decided — Seeing your coach's penis isn't normal — not even in Italy. I turned around and pretended that I hadn't seen anything as he lowered his hands and did that thing that all the boys did in 10th grade while waiting around in the morning for class to start. You guy readers know what I'm talking about.

So, yes, cheers from Italy — I hope you're having fewer embarrassing moments over at Midd than I'm having here. Only because it means that you're not laughing as much, of course.

college shorts

by Patrick Jobson, Staff Writer

Memphis football star gunned down at night

University of Memphis junior Taylor Bradford was shot to death on Sept. 30 on university grounds, prompting the university locked down all residence halls and canceled Monday classes as an "early precaution" in case that there was still an armed perpetrator on campus, University President Shirley Raines said.

Police stated that Bradford, originally from Nashville, Tenn., and a defensive lineman on the football team, was apparently shot around 9:45 p.m. Presumably, he then got into his car and drove for a short distance before crashing into a tree close to the campus residence hall.

Due to the rarity of such cases, Memphis Director of Police Services Larry Godwin said that the attack "may very well have been targeted." Since the shooting, three men have been arrested and charged with attempted aggravated robbery.

Tommy West, the University of Memphis head football coach, said that Bradford was "very popular within our team, very popular on our campus. Very upbeat, very up-tempo personality. Always smiling, always talking. Very well-liked on this campus."

— CNN.com

Wesleyan plans launch of new sex magazine

Students at Wesleyan University plan to launch a new sex magazine named "Unlocked." The magazine aims to be a 60-page biannual publication in which students can submit photographs and written pieces related to sex.

"I don't know if Wesleyan needs a sex magazine, but I think Wesleyan wants one," Ben Kuller '10, one of the two editors-in-chief and co-founder of Wesleyan's upcoming sex magazine, said in an interview with *The Wesleyan Argus*.

Both creators of "Unlocked," Kuller and Yannick Bindert '10, affirm that they are attempting to create a publication that conveys progressive and positive ideas about sex, including a possible section on sexual health.

If they receive sufficient participation from students and funding from the Wesleyan Student Assembly, they expect to publish the first issue of "Unlocked" this semester.

— *The Wesleyan Argus*

Senate endowment plan brings Harvard ire

The U.S. Senate is contemplating ways of regulating universities' endowments, possibly by keeping tuition steady and taking funds from current endowments. One of the main targets of this proposal is Harvard University, with its \$35 billion endowment and a tuition rise of 3.9 percent this academic year. Harvard claims that Congress should not control the university's funds and how they are spent.

"The most highly endowed colleges are in fact the ones doing the most to support affordability among the individuals that go there," said senior director of Federal and State Relations for Harvard Kevin Casey in an interview with *The Harvard Crimson*. "Harvard, Yale, and Princeton have been using significant methods to bring down tuition. They already are the most generous."

Advocates of regulating universities' endowments argue that the students are not seeing the benefits of the universities' rising wealth. Jane G. Gravelle, an economic policy specialist for the Congressional Research Service, said in a report that the "small additions from the endowment distribution could mitigate or eliminate tuition growth and substantially expand student aid."

According to the College Board, the average tuition for four-year colleges in America has risen 35 percent since 2002.

— *The Harvard Crimson*

Cook party tests community limits

CONTINUED FROM PAGE 1

of the two organizations were unable to cast ballots in a second vote held to reconsider the propriety of showing the video.

"We made it very publicly known that we were going to re-discuss the issue and then re-vote," wrote Lincoln. "Anyone that wanted to attend the meeting and voice their opinion was invited into the meeting. It was very open, and we had a good turnout and excellent discussion. Afterwards, as always, any Cook student that was present was allowed to vote on whether we would still project the movie."

Lincoln explained that the second vote — conducted by secret ballot to prevent peer pressure from influencing its outcome — upheld the Council's initial decision to play "Pirates" at the party.

Debate regarding the party came to a head on Oct. 4 when MiddBlog editor Sarah Franco '08 wrote a post reporting on FAM's criticism of the party. Members of the College community responded in force to the post, with students and faculty publishing more than 50 comments on the blog over the next day and a half. While some were incensed by what they saw as the party's lack of respect for men and women in that it encouraged "threatening structures of male sexual dominance," others were indifferent to it, suggesting that opponents to the party should "calm down."

The comments introduced what would become the weekend's most controversial issue — whether in its sponsorship of the party, Cook Commons — and by extension, the College — was sending the wrong message. When one student claimed that Cook's actions were tantamount to an endorsement of the porno-

graphy industry, another fired back, calling such an argument "shortsighted."

"People often complain about things," wrote the anonymous student. "Middlebury College and Cook Commons obviously do not condone violence or the dehumanization of any gender/ethnicity/what have you."

Dean of Cook Commons Matt Carluzzo, in his own comment, both acknowledged the Council's failure to communicate effectively with students at the outset of the episode and called upon opinionated individuals to recognize their right to participate in future pre-event deliberations.

"To shirk or ignore the opportunity to exercise that right and responsibility leaves one in the (possibly) unenviable position of feeling 'put upon' by the will of others," wrote Carluzzo. "In point of fact, however, as we all know, the decision not to engage in community-based decisions is still a decision."

Despite rumors of a protest, Franklin said



Courtesy

Students dance to music at the "Surrender Your Booty" party on Oct. 5.

that FAM never planned to stage any demonstration against the Cook party.

"FAM had never planned a protest for the night of the party," she said. "What we did do was print out fliers encouraging people to make conscious decisions whether or not to attend the party and not to just go because it was seen as what was expected or accepted at Middlebury."

Calendar change receives chilly reception

CONTINUED FROM PAGE 1

tion (SGA) President Max Nardini '08, "of 'should we or shouldn't we?' but 'how should we cushion the opposition?'"

Student representatives Peyton Coles '08 and Canem Ozyildirim '10 both protested the changes, arguing that, despite Winter Carnival's lagging attendance rates in recent years, Community Council should make reinvigorating the celebration a priority. Eliminating the first day of the carnival and rescheduling the inter-college skiing competition that historically has been reserved for the class-free Friday, they said, would strike a deathblow to the carnival itself. In addition, with the Symposium falling on the day off, according to Coles, professors may be tempted to compel students to attend lectures or presentations that would defeat the purpose of the rest period.

Some Community Council members expressed concern that the decision to change the academic calendar failed to take student opinions sufficiently into account. The representatives questioned the logic of leaving such a choice to the Board of Trustees when the Winter Carnival has typically been a student-organized affair. Nardini claimed to have never seen the proposal, despite having read the Strategic Plan.

In response to the uproar, Emerson explained that the Symposium was as valuable a tradition as the Winter Carnival.

"[The] growth of student achievements

in research, writing, service learning, artistic, and other creative projects has been remarkable," said Emerson.

According to Assistant Professor of Physics Noah Graham, the most significant challenge in adapting to the new calendar would be dispelling the Symposium's potential stigma — that students might perceive the event simply as a series of thesis presentations and lectures. Graham argued that if

the College could build upon last year's successes by advertising a more festive theme for the Symposium, students would be more inclined to attend voluntarily. One idea under consideration is the addition of another Family Weekend in April similar to the one held annually in October — something that might encourage students to disassociate the Symposium from academics, according to Emerson.



File photo/Jeff Patterson

A change in next year's academic calendar will eliminate Winter Carnival's three-day weekend.

public safety log

Oct. 1 - Oct. 7, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/1/2007	6:54 p.m.	Theft	Laptop	Library	Referred to MPD
10/3/2007	2:00 p.m.	Theft	Bike Lock	Fletcher	Referred to Commons Dean
10/4/2007	2:35 p.m.	Vandalism	Structure — light covers	Milliken Hall	Referred to Commons Dean
10/4/2007	2:45 p.m.	Vandalism	Sign	Atwater Hall B	Referred to Commons Dean
10/6/2007	n/a	Theft	Rear Bike Wheel	McCullough	No suspects
10/6/2007	11:54 p.m.	Fire Alarm	False Alarm, Pull Station	Battell	Open
10/7/2007	2:20 a.m.	Vandalism	Wall Lamp	Milliken Hall	Referred to Commons Dean
10/7/2007	9:48 p.m.	Unlawful Trespass	Forced Entry Residential	Pearsons	No Suspects

The Department of Public Safety reported giving eleven alcohol citations between Oct. 1 and Oct. 7.

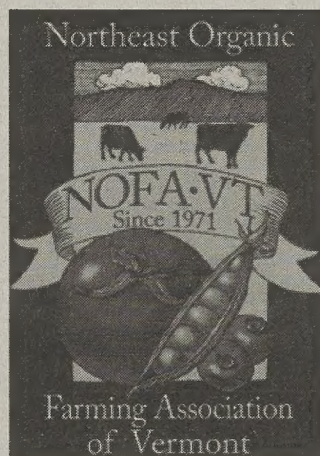
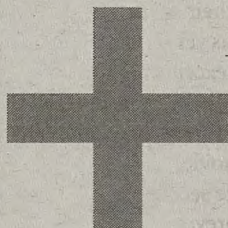
A M E R I C A N
FLATBREAD
ALL NATURAL PIZZA BAKED IN A WOOD-FIRED OVEN

FIRE & ICE
RESTAURANT

MIDDLEBURY
NATURAL
FOODS
CO-OP



GREEN PEPPERS
RESTAURANT



share the love,
Share the
Harvest

by **Hannah Wilson, Staff Writer**

In true Vermont fashion, on the first Thursday in October, restaurants, co-ops and stores around Vermont donated some of their sales to the Northeast Organic Farming Association of Vermont (NOFA). NOFA uses the money collected from Share the Harvest to help fund its Farm Share Program, which assists limited-income Vermonters in buying shares in Community Supported Agriculture (CSA) to help create a stable pattern of nutrition for the residents and a stable client base for the local farms.

This year, 86 Vermont restaurants, co-ops and stores participated in Share the Harvest, including four restaurants in Middlebury — American Flatbread, the Middlebury Co-op, Green Peppers and Fire and Ice. The restaurants pledged to donate a percentage of the money they made on Oct. 4 to Share the Harvest. In 2006, Share the Harvest raised over \$9,500, with 73 participants. Generally, somewhere between 75-100 businesses participate in the event. In exchange for their participation, the businesses receive publicity from Share the Harvest.

"We have been participating since the beginning, almost a dozen years now, and always see an increase of 25 to 30 percent in sales on Share the Harvest," said Mark Perrin, manager of Green Peppers. "The fact that they publicize for us helps get the word out. We also see a lot of regular customers become more educated about the Farm Share Program. The program emphasizes neighbors helping neighbors and as a whole supports our business philosophy."

"Planning the event is pretty smooth sailing," said Becca Weiss, Share the Harvest coordinator. "Share the Harvest is such a positive event that everyone is really into participating." This was Weiss' fifth year planning the event. She started planning the event in the spring by soliciting restaurants, creating a publicity list and sending out materials for the restaurants to promote the event.

"There are two categories of restaurants," said Weiss, "those that have been participating for over 10 years, who are very into it and whenever I call them they say 'Great! Okay!' and then every year I try to solicit new

continued on page 7...

Puppy Love
Woofstock 2007 brings pets and owners closer together, page 6



'Water' you talking about?
Local artist Doug Lazarus dishes about his career and upcoming projects, page 7

Newer Isn't Always Better
Antique show offers portal to past, page 6



Local artist swept up in current of success

By Mary Lane MacPherson
STAFF WRITER

When local artist Doug Lazarus first started holding major art shows in 1976, he had a little inkling that the major theme of his displays during the 21st century would be water.

Lazarus, whose art gallery and studio, The Great Falls Fine Art Center is located in downtown Middlebury's Frog Hollow, has created exhibitions of the Hudson River, the Canals of Scotland and the Erie Canal. He is currently organizing "Champlain's Lake Rediscovered," an exhibition of artwork commemorating the 400th anniversary of the discovery of Lake Champlain.

"Since 2000, the theme that keeps showing up in my life is water," said Lazarus. "The first thing people notice about my gallery is that it's sitting right next to [Otter] Creek."

The theme of waterways came into Lazarus' life unexpectedly, as a brainstormed idea during a lunch with an employee of the Lake Champlain Publishing Company in 1999. A friend had recently loaned him a 12-foot long scroll created by William Wade in 1846, a remarkably detailed work recording the river communities from New York to Albany.

"It wasn't the river that attracted me, it was the...unique novelty of the scroll," Lazarus pointed out. "I wasn't thinking I would be getting involved in waterways on and on."

Lazarus traveled up and down the river on a lobster boat, taking around 500 photographs to work from. An exhibition of his 68 watercolors was held at the South Street Seaport Museum in Lower Manhattan, copies of which can be found in his book, *Hudson River Journey: An Artist's Perspective*.

His Hudson River watercolors drew attention from the Waterways Trust of Scotland, which had recently finished refurbishing the Scottish Canals. Gail McCauley,

the head of the Trust, thought it would be an interesting twist on the promotion if an American Artist were chosen. After traveling around Scotland, Lazarus put on a modest show of 20 paintings, which accurately depicted the equipment and architecture of the canals, but which took liberties with the scenery and setting.

The larger exhibition was scheduled for Oct. 2001. As an artistic collaboration between Great Britain and the United States, the exhibition was scheduled to be shown at the Arsenal Gallery in Central Park.

"It was a very trumped up event. Sean Connery was even going to be there, Lazarus quipped while laughing. "I was going to make a lot of money that night." The events of Sept. 11, 2001, resulted in a downsized exhibition, however, and Lazarus was back to finding another project on which to work.

Attracted by the beauty of the Erie Canal, Lazarus was commissioned by Fleet Bank in 2002 to create a display of artwork and footage of a trip along the canal.

"I got eight or nine guys to travel with me on the water from Albany to Buffalo," said Lazarus. "I had a historian, videographer, engineer, chef and a mechanic."

Once again, an impediment to Lazarus' lofty plans arose, as Fleet Bank went under and merged with Bank of America before the exhibition was put up.

"The outside world kept stepping in with its huge impact," he said. The video project was shelved and Lazarus' works were all auctioned off at the Sheldon Museum in Sheldon, Vt.

Continuing his artistic journey with water, Lazarus is now working with the Vermont Council of Arts to organize a juried show of fifty works by 50 artists commemorating the Lake Champlain Quadricentennial Celebration.

"We want as wide a variety of styles and

Atwater Commons goes bananas for apples



Caleigh Waldman

On Friday, Oct. 5 members of Atwater Commons crammed into a caravan of vehicles and made their way to Happy Valley Orchard, located on Quarry Rd. just outside of Middlebury. The group spent a carefree afternoon in classic Vermont style — picking apples. Upon return, several students spent hours baking up a storm of apple goodies including apple crisp and chocolate and caramel-dipped apples. At Happy Valley Orchard, open from 9 a.m. to 6 p.m. daily, you can "pick your own apples or choose from a selection of apples from [their] stand," according to their Web site. Along with apples, pumpkins and apple cider are also in season. Should you return from your trip to the orchard and find yourself with more apples than you know what to do with, check out Happy Valley's suggested apple recipes online.

approaches as we can come up with," said Lazarus, regarding the unusually large number of pieces.

The Celebration serves not only as an opportunity for Lazarus to continue his work with waterways, this time as the driving force behind the creative work of others, but also as a promotion of Vermont's burgeoning assemblage of artists.

"This is going to be an announcement that Vermont has some very good artists within its borders," said Lazarus. "It's a prototype for announcing Vermont's art culture. We hope to change the perception that Vermont is just a place for folk art." Such an announcement will be heard not only in the U.S. but abroad as well. The exhibition

will travel to New York, Boston, Washington, Montreal and a city in France, yet to be determined.

Lazarus likens his painting waterways to water itself, which has at last flowed into Quadricentennial show.

"There's always been this weaving of the same forces, but it's always water," said Lazarus. "The [locations for] the shows have always been closer and closer to home. It's sort of like Dorothy and the Wizard of Oz in that when you go back to your home you're going in the right direction."

For Middlebury students, however, no journey through Oz is necessary. A short stroll down a red brick path will lead to Doug Lazarus and his water-inspired artwork.

Antique aficionados convene at annual show

By Kelly Janis
LOCAL NEWS EDITOR

On Oct. 6 and 7, the Robert E. Miller Expo Centre in Essex Junction, Vt. boasted the highest concentration of Navajo wedding sets, 19th century hand-cut doll dresses and vintage sewing machines for miles as it played host to the annual Champlain Valley Antiques Festival.

The two-day event, sponsored by the Lake Champlain Regional Chamber of Commerce and named a Top 10 Fall Event by the Vermont Chamber of Commerce, welcomed 175 dealers from throughout the Northeast to showcase their wares at the heavily-attended show, the largest of its kind in the state of Vermont.

"I just like doing it, even though it's a lot of work — loading, wrapping, all the time, continuously," said Stephen Renda of SJR Antiques as he stood in front of his meticulous display of early Japanese porcelain pottery. "A lot of times, you feel like a mover."

Occasionally, all of this hustle and bustle takes its toll in the form of coveted items sustaining damage beyond repair. Renda attempts to take such setbacks in stride.

"It's just part of the business," he said. "You have to take the good with the bad."

Fortunately for Renda, there has been plenty of good. Several years ago, the lucky sale of a single Irish table allowed him to remodel a substantial portion of his home.

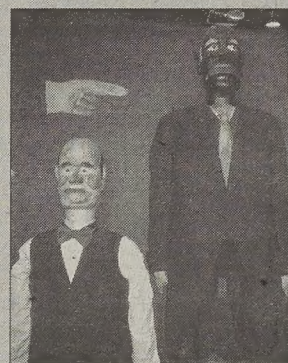
Renda equates a foray into the antiquing business with opening up an extensive library. "There's everything in everything category, so you never know what you're going to sell and what you're not going to sell," Renda said. "That's why I bring a huge display of different items, to try and draw more traffic."

According to dealers, a practical value

underlies their trade.

"Antiques are a good investment," said Robert Kelley of Century House Antiques & Toys in Alfred, N.Y. "You get your money out of them."

Naturally, some venues yield more money than others. None of the sales imprinted most vividly on Kelley's mind — that is, the ones fetching sometimes as much as \$8,000 in revenue — have taken place in New England.



Kelly Janis

Approximately 175 antiques dealers turned out at the Champlain Valley Antiques Festival in Essex Junction, Vt. this weekend to display a diverse array of merchandise which appealed to a wide cross-section of shoppers and browsers.

As a consequence, he was less-than-enthused by his surroundings, and his prospects for a profitable day.

"I don't know what we're doing here, to be honest," Kelley said. "We're a little strong for this kind of show. I mean, the show is a nice show and everything, but we have expensive stuff. And generally speaking, we haven't seen the clientele here to support that."

Fortunately for penny-pinchers — and anyone else unwilling to spring for a 19th century rare rabbit form at the affordable low price of \$4,500 — other dealers adopted

a considerably more welcoming approach to finances.

"If somebody comes through and they only have five dollars to spend, I've got something for five dollars," said Jim Mazalewski of Partners & Friends Antiques. "If they have \$500 to spend, I've got something for \$500. I try to meet all of the markets. Some people can't afford an awful lot, but they want to add to their collection. I love adding to peo-

ple's collections."

Alba Antiques's Sir Alasdair T. Munro — a distinctive presence at the show, given the Scottish kilt in which he was festively clad — employs a simple formula in determining which pieces will be suitable additions to his own collection.

"If it's Scottish, and I can lift it with one hand, and it's antique, I'll buy it," said Munro.

Munro wrote the book on Scottish antiques ... literally. His hardbound collectors' guide, aptly-titled *Scottish Antiques*, is the

only full-length publication to focus specifically on merchandise from his native land. It was on display on Saturday, next to a wide array of what he deemed "all things Scottish" — everything from jewelry and swords to bottles and cans.

"It's been a good crowd so far this morning," Munro said. "Not a lot of people for us, though, because we're so specialized. Only one in 100 is a prospect for us, so we don't usually do as well as the general antiquers."

Munro said that after more than 20 years of antiquing, it is "greed unfulfilled" which keeps him coming back for more.

For Kathy Brangwynne of Country Cousins Antiques, it is "the fun of the hunt. You never know what you're going to find, and you're always learning something new."

Growing up in a large family, Brangwynne did not own many toys, dolls and stuffed animals. Now, she is making up for lost time by buying and selling them.

"I didn't grow up with antiques," Brangwynne said. "I just developed a passion for them. It's a lot of fun, and you meet a lot of nice people."

Brangwynne suspected that many individuals were intimidated by the prospect of a show such as the one in Essex Junction. "I know the word 'antique' is kind of scary sometimes, but people often don't realize what these shows have to offer until they get here," Brangwynne said. She noted that dealers are bound to have something to appeal to every taste, "whether it's an old postcard, a nice piece of linen or an old toy. And we give out free chocolate Hershey's Kisses, too."

To this end, Brangwynne urged adventurousness.

"I encourage anyone to go to an antique show and just see what's there," Brangwynne said. "Maybe you'll get the antique bug."

Pets and owners rock Woofstock

By Lea Calderon-Guthe
STAFF WRITER

Around noon on Saturday, Oct. 6, a procession of dog lovers and their four-legged friends took to the streets in a great jingling of collars and wagging of tails. Passersby grinned at the puppy parade as it marched a half-mile loop around town, finally returning to the town green for the rest of Woofstock 2007.

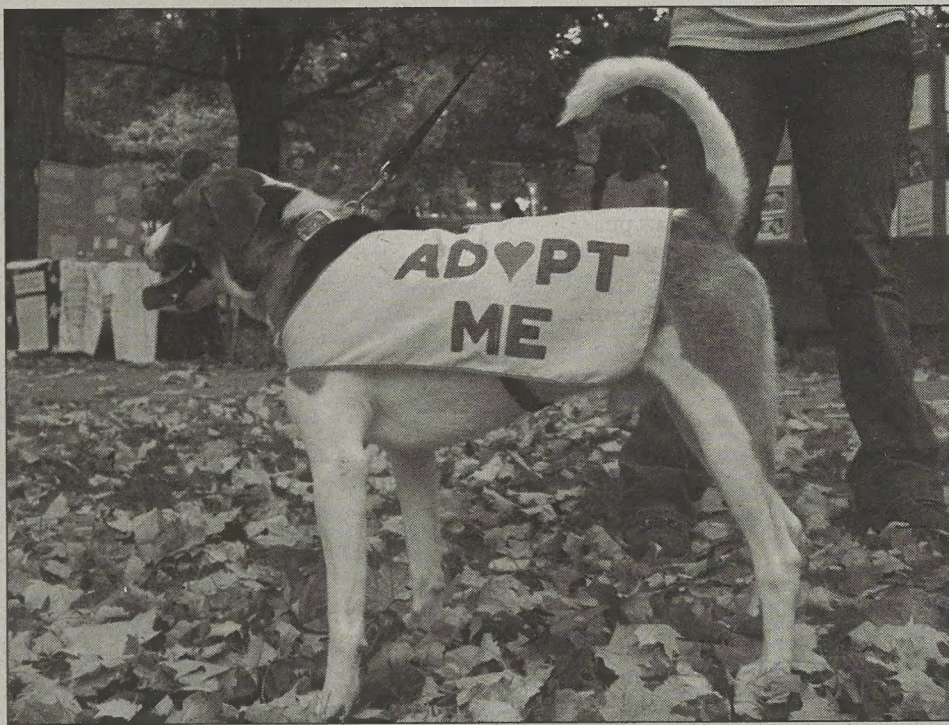
An annual event organized by the Addison County Humane Society, Woofstock is a celebration of both canines and community. It is centered on a half-mile walk that serves to raise awareness and is a major fundraiser, as the walkers get friends and family to sponsor them and their furry companions. This year, Woofstock raised more than \$3,000 from the walk alone, but Christine Blakeney, Addison County Humane Society Board President, knows that number can always be higher.

"We always need more turn-out," said Blakeney. "We had online giving, but not that many people registered there."

Another board member, Elaine Cissi '86, pointed to some possible reasons people may have decided not to come.

"It's advertised a lot, but there's a little bit of cause fatigue and a little bit of donor fatigue and a little bit of involvement fatigue," said Cissi.

If the number of attendees was lacking, their dedication was not. Ginny Vantier, the top fundraiser in the adult category, received \$1,070, and 10-year-old Megann Watkins raised \$303, making her the top child fundraiser and winning her an enormous stuffed dog. Watkins came with her family, including Comet, a Border-collie spaniel mix they adopted from the shelter a little less than a year ago. Many of the dogs in attendance were also former shelter dogs. Like many other human attendees, Watkins hopes to volunteer at the shelter when she is old enough. She said she has been coming to Woofstock for several



Brooke Beatt

An orphaned pooch poses in hopes of appealing to prospective owners at Woofstock 2007.

years now, and this year, having a dog of her own motivated her even more.

"[Comet] needs socialization — he's kind of a chicken — and [the walk] is fun," Watkins said. "I [raised money] so that the Humane Society has enough money to care for other dogs' medicine and food."

When it first began 18 years ago in Bristol, Vt., Woofstock was not much more than a walk around town. Since then, it has evolved into more of a festival. This year, attendees were treated to live music by Cooper and Lavoie as they wandered from booth to booth, dogs in tow. Some groups, like Addison County against Domestic and Sexual Violence, Beagles of New England States (BONES) and the Green Mountain Animal Defenders, were there to provide information and spread awareness about a wide array of animal- and

wellness-related issues. Other organizations, like the Green Mountain Dog Obedience Group, Doggone Style by Pilar and Creature Features Pet Supplies, were there to sell everything from sparkly hairclips for long-haired dogs to all-natural dog treats.

The booths accompanied other festival regulars like a bake sale and face-painting, but particular to the canine theme were the agility-testing obstacle course, the doggie water park (several kiddie pools with rubber ducks in them) and the Dig Like a Dog game where children could dig through bark mulch to find numbered cards that corresponded to certain prizes. All of these additions were well-received by dogs and people alike, but Blakeney thinks next year will be even better once some internal organization issues are worked out.

"I hope we make it bigger next year," Blakeney said. "We're actually without an executive director now, so the board, which is all volunteers with full-time jobs, had to organize this."

Board treasurer Deborah Laframboise played a huge role in running and setting up the event, but her job may have been less stressful had she known what people would enjoy most about Woofstock. The opportunity to raise funds as well as awareness was a big draw for most people, but what kept people at the festival well after the walk was the sense of canine community more than the organized activities.

"Dog people, they're really dedicated, and I think that they love an opportunity to come out and show support as well as walk," Cissi said. "But I think any time dogs have an opportunity to be around other dogs, supervised, is great. If you look around, everybody's really getting along. Lots of sniffing, but I think it's nice as a social opportunity for them."

The dogs were not the only ones to make new acquaintances, either. Every pair of dogs that pulled at their leashes towards each other brought their owners with them, starting conversations between people that might not have happened otherwise and showing humans a thing or two about breaking social barriers.



Brooke Beatt

A Woofstock attendee turns on his furry charms — can anyone resist those puppy dog eyes?

Restaurants donate day's profits

... continued from page 1

natural food restaurants and co-ops around Vermont. The new ones, after I explain Share the Harvest, always think it's a great idea, but may not always be able to participate due to economic constraints."

In Addison County, there are four CFAs — the Arcadia Brook Farm, Champlain Orchards, Inc. Golden Russet Farm and New Leaf Organics. With these shares, families are then given access to the produce farmed locally for an entire season.

Since its inception in 1994 the program has expanded from only three farms and a dozen families to its current support of 20 farms and over 100 families. Weiss noted that over 1,000 individuals will benefit from Share

the Harvest this year, including a mix of teens, children and seniors.

Participants begin receiving the produce in late June and the program continues through until the end of the fall harvest season in late October. The CFA program helps benefit both the local agriculture economy and provides the citizens of Vermont with better quality food.

"[Share the Harvest] is one of the most positive events we put on," said Weiss. "I call it a win-win-win situation. Of course, it benefits the limited-income Vermonters, [and] it benefits the farms. They then can count on a certain number of shares per year and NOFA can help them plan their harvest, and it ben-

efits NOFA by getting the ideas of NOFA out into the community."

The effect on the local community is one of the reasons why Fire and Ice participated this year.

"Share the Harvest caught our eye," said Cynthia Smith, owner of Fire and Ice, "it seemed very Vermont, very local and goes to the heart of the eat local, eat seasonal message that we are trying to support. It seemed like a unique, different fundraiser and we could see that all the funds were going to make a tangible difference."

This message seems to be at the heart of Share the Harvest, which helped make the fundraising event that much more successful.

local
lowdown
PARENTS WEEKEND
SPECIAL EDITION
for upcoming
in the community

Vermont Skydiving Adventures

Does the thought of a weekend with your parents make you want to jump out of a plane? If so, you might consider seeing the fall foliage for which Vermont is famous from a whole new angle. Leap on over to Vermont Skydiving Adventures, located at 4369 Rt. 17 in West Addison, Vt. for an unconventional family bonding experience. Open from 9 a.m. to sunset all weekend, you'll have plenty of time to make the jump between lunch and Capitol Steps. (Don't forget your parachute!)

Who needs Fire and Ice? Try some moose.

If you are having trouble getting a table at one of the local eateries, consider leaving the world of reservations and menus behind and opt for a less-conventional, true-Vermont meal. Take a look at the many hearty dinners being served up on Saturday, Oct. 13:

-Roast Pork Supper at the Salisbury Congregational Church at 4:45, 6 or 7:15 p.m.

-Homegrown Dinner in Shoreham, 5-8 p.m. (No location was specified, but the town isn't that big...)

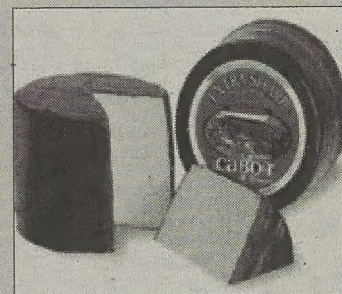
-Turkey Dinner at the United Methodist Church in Brandon, 5-7 p.m.

-Wild Game Dinner in Neshobe Sportsman clubhouse on Frog Hollow Road in Brandon, 5-7 p.m. (If you've ever wondered what moose tastes like, now's your chance to try it!)

-Chicken Pie Supper at the Ferrisburgh Center Community United Methodist Church, 5:30 p.m.

-Thanksgiving Supper at the United Methodist Church in Vergennes, 5:30-6:30 p.m. (They say they'll have 'all the fixings,' but does that include moose?)

-Brandon Rotary Annual Rotary Dinner at the Brandon Inn, 6 p.m., social hour, 7 p.m. dinner.



Embrace the Cheesiness

If you thought Cabot cheese was something unique, think again. There are over 38 different cheese producers in Vermont, virtually all of whom offer visitors a glimpse at their cheesy process. If you and your parents are choosy about your cheese, follow the Vermont Cheese Trail to dairy-induced bliss:

-Champlain Valley Creamery in Vergennes (802-877-2950)

-Orb Weaver Farm in New Haven (802-877-3755)

-Bingham's Farm in Middlebury (802-388-7249)

-Twig Farm in West Cornwall (802-462-3363)



Some think
presentation.

We think
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Credit Suisse Presentation
Date: Thursday, October 11, 2007

Time: 6:00 pm

Location: McCardell Bicentennial Hall, Room 104

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your parents to see your dorm room?



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Sculptor-in-residence Patrick Dougherty poses with some of the many volunteers who helped him create his work *So Inclined* on the front lawn of the Mahaney Center for the Arts this September. (Photo: Tad Merrick)

Thank You!

The Middlebury College Museum of Art and the Committee on Art in Public Places would like to thank all who volunteered to help Patrick Dougherty create the sculpture *So Inclined* during his three-week residency at Middlebury. Together your efforts made the project a lasting success.

Dougherty Project Participants

Katy Abbott
Sophia Abdul-Sater
Jessica Allen
John Patrick Allen
Willa Antczak
Don Arnold
Emily Arnold
Sarah Ashe
Allie Astolfi
Christian Austin
Lisa Ayers
Joanna Barrett
Sara Beeken
Abe Bendheim
Alex Benepe
Bill Beurket
Riker Billings
William Bloomer
Sara Boe
Lynne Bond
Alyson Bourne
Eric Bowman
Chris Brady
Gayl Braisted
Laura Budd
Sunny Busby
Jessica Buxtom
Betsy Byrum
Heather Cahill
Allie Campbell
Calista Carl
Olivia Carpenter
Spencer Carpenter
Israel Carr
Caroline Carrara
Allison Carroll
Jesse Catalano
Katie Chambers
Sophie Chamino
Jean Cherouny
Ben Clark
Mimi Clark

Sally Clark
Christa Clifford
Emily Coles
Mags Conant
Gina Constantin
Carson Cornbrooks
Sara Cowie
Jonathan Cox
Paige Coyle
Barbara Cunningham
Andrew Danielsen
Sara Dewey
Shreeniwas Dhond
Emmie Donadio
Jim Dougherty
Will Drucker
Tom Dunne
Shannon Engelman
Martha Enzlee
Kate Euser
Nancy Ewen
Kristen Faiferlick
Michelle Fechter
Sam Ferguson
Ariana Figueroa
Dylan Fitzpatrick
Tyler Flynn
Alison Fonseca
Olivia Foshay
Chris Free
Annie Friedlander
Kaitlyn Gaboriault
Dan Gaiotti
Ana Garcés-Wood
Adam Gill
Ian Gill
Sarah Giovannetti
Alison Glassie
Andrew Godek
Eileen Gombosi
Michaela Granstrom
Rick Greene

Greenhaven Gardens
Kristy Griffin
Isabel Hamilton
Leah Hammond
Mark Hannah
Grant Harris
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Winter Carnival tradition wounded by calendar revisions

In a rare outburst of excitement at the weekly Community Council meeting on Monday, student representatives to the Council balked at plans to discard an all-school holiday on the Friday prior to the College's Winter Carnival. The day off will be rescheduled starting in 2009 to coincide with a student research symposium in April.

The decision is a strong blow levied against the College's Winter Carnival. The event — the oldest and largest student-run carnival in the country — has been a beloved institution at the College for 84 years, and while attendance at ski races has lagged in recent years, the unique blend of athletics events and social and cultural programming that characterizes the Carnival has long wowed students, alumni and community members. In a much-appreciated departure from strictly academic enterprises, the annual event fosters school spirit and good-natured play.

The scheduling switch-up stems from a recommendation buried in the hefty tome that constitutes the 2006 Strategic Plan and, unsurprisingly, drew less initial attention after the Plan's adoption than big-ticket efforts to lower the faculty-student ration and boost financial aid offerings. The Board of Trustees approved the more specific changes to the College's academic calendar in May. Few, if any, students knew about the slated change, and Community Council's discussion on Monday only highlighted the fact that the larger community wields no leverage in this debate.

The College already lacks the multitude of long-held traditions that our neighboring schools so fervently love. Fostering new intellectual traditions in the form of student symposia is a laudable goal, but when these new traditions come at the cost of old ones, spirit on campus suffers. Winter Carnival's singularity deserves special recognition, and this scheduling change will, unfortunately, cripple the integrity of the carnival weekend.

Commons party deserves deeper conversations

Cook Commons drew reactions ranging from bemusement to dismay when it moved forward this weekend with a party that included the screening of the R-rated version of a pornographic film. The decision to play the film on a loop during the event ultimately appeared provocative and tasteless without justification but did generate discussion in classrooms, Commons Council meetings and cyberspace across campus. Right or wrong, the reaction elicited by the party draws attention to concerns about gender roles and relationships on campus that could provide the fodder for meaningful debate, if handled with candor and respect.

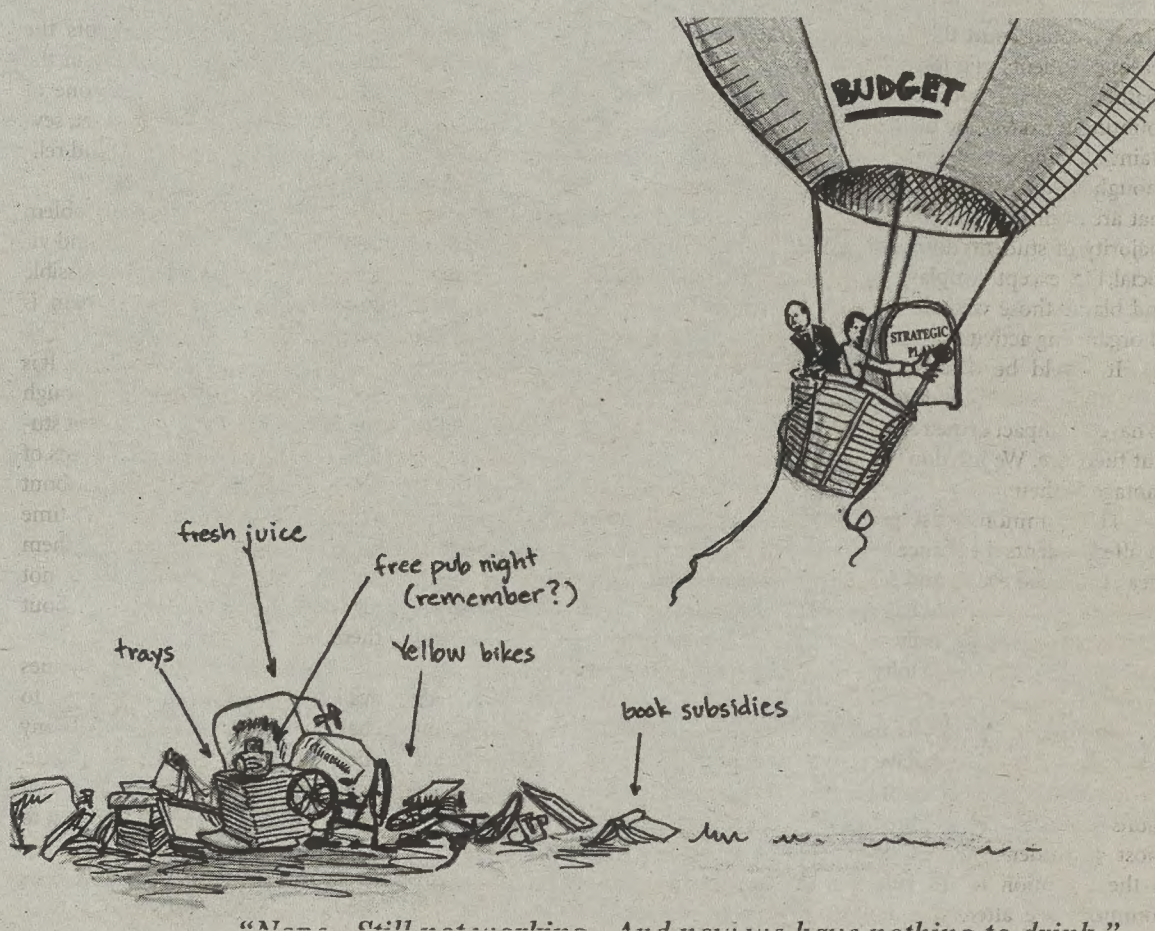
The film, perhaps a stunt to draw students to the event, contributed little if anything to the party outside of shock value, and did, as many students were quick to acknowledge, send disconcerting messages about sexuality that were degrading to both men and women. But it got students and faculty talking about issues on campus that are ultimately larger than one film. Rather than defending or attacking processes and past decisions, student groups and administrators alike should take this opportunity to engage in a larger dialogue on campus.

The seeds of this conversation have already been planted. This week, the Middlebury Open Queer Alliance (MOQA) kicked off Coming Out Week at the College. The Task Force on the Status of Women at Middlebury convenes today discuss issues ranging from the representation of women at all levels in the College to specific challenges on campus faced by minority women. The issues raised by the Cook event, however, deserve a deeper conversation than the one afforded by a weekend of controversy or a week of programming.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu

or find us on the web at: www.middleburycampus.com



Sam Dakota Miller

"Nope. Still not working. And now we have nothing to drink."

letter to the editor

To the Editor:

An article on Middlebury's current overenrollment in the Sept. 26 edition of *The Campus* contained some important factual errors or misimpressions that deserve correction. One of the most important, that all incoming first-years receiving financial assistance had a student loan expectation of \$1500 this year, was corrected in last week's *Campus*, and I am grateful for that. Based on the new financial aid initiative launched this year, only some students had a loan expectation of that amount, although all first-year financial aid recipients had a lower expectation than in the past.

However, there were also several other inaccuracies contained in the article. It is, for example, true that this year's first-year class is 82 higher than last year's, but at least half of that increase was already anticipated by us when we mailed out our decisions last spring.

In regard to the increase in our yield that gave us a first-year class even larger than we expected, certainly it is possible that "whims of adolescents" may account for part of that increase. However, presumably even more significant is the high level

of popularity that Middlebury has enjoyed, a popularity based on the outstanding academic programs that we offer and the superb faculty who teach them. There is nothing accidental about that, and it speaks volumes for Middlebury that so many of our talented admitted students accepted our invitation to attend.

The same is true of the 16 percent increase in applications that the Admissions Office experienced last year. Part of that increase is undoubtedly attributable to more students having applied to a higher number of colleges last year, but the fact that Middlebury's increase in applications exceeded that of virtually all of our peer institutions suggests that there was considerably more than that at play here. Again, an increase of almost 1,000 applicants in one year does not happen by accident, and we can all take enormous pride that Middlebury is attracting such a talented and large pool of applicants.

Sincerely,
 Robert S. Claggett
 Dean of Admissions

campus policies and information

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notes from the desk: Anthony Adragna Get involved, don't just criticize

If I could count the number of reasons students give for remaining apathetic towards social life, I'd be counting for days. The biggest complaint at Midd is that there is never enough to do or that the activities that are available stink. But the vast majority of students do nothing for social life, except complain about it and blame those who are in charge of organizing activities.

It would be different if there were no opportunities for students to have an impact of their social lives. But there are. We just don't take advantage of them.

The commons exist primarily to offer students the chance to create ideas for social events and see them executed. Each commons has around \$20,000 to spend annually on student ideas. No idea is too lofty. Or so the commons say.

And yet, the reality is that the vast majority of students have no say in how that money is spent. Commons Councils are attended by at most 40 students a week, and that is the exception to the rule. Most commons see attendance hovering

around 10. That means that fewer than 10 percent of students have any say in how commons programming evolves, in the best of scenarios.

With such limited input it seems logical, if not inevitable, that many students are unhappy with what commons produce in terms of programming. Students who currently attend Council cannot encompass the wide ranges of interests that exist on campus. But don't blame the organizers. Those who don't like the programming should come change it.

The same thing goes for MCAB, which always catches a lot of flack for the decisions they make regarding campus-wide programming. Criticism abounds, be it for Pub Nights, comedian selections or the band choice for the spring show.

MCAB has literally hundreds of thousands of dollars to spend on programming. The body welcomes and encourages student involvement in selecting programs by offering open, public forums for discussing potential bands, comedians and events. Few go.

The board offers students the chance to participate directly in the selection process by joining one of the five MCAB boards. And yet, several committees struggle to find reliable and talented members.

Criticism is not the problem here. Criticism is a necessary and vital part to ensuring the best possible environment here. The problem is complaining without action.

Social life is not perfect here. It is not even close. We don't have enough voices providing input into what students want. We do have hundreds of voices saying something stinks about activities here on campus. It's time to take those voices and get them involved in fixing the problems, not identifying and complaining about them.

There are dozens of avenues available to students who want to change social life on campus. Many choose not to take them. That's fine. But complaining is not acceptable if you stay uninvolved. We don't get to have it both ways.

Anthony Adragna '10 is a News editor from Bethesda, Md.

Last Friday night I was at the Grille, about to enjoy the Chicken Club that somehow, when I have been drinking, tastes like food cooked by Emeril himself. I have no doubt that you all know exactly what I mean about the bliss of Grille food at 1 am on a weekend.

Anyway, a girl I know was getting hit on by a guy I kind of know. The girl could barely stand up, and she was even subtly raising her hand to her mouth, about to boot. Not a pretty sight. Meanwhile, the guy was sober, and seemed to be convinced he was engaging her in a riveting conversation. When he turned his back for a moment, I went to say hi, and the tequila breath emanating from her mouth

was so thick I felt like I had downed a couple of shots myself. This girl was on another planet, and the best I could do was hope she didn't walk out of there with "The Todd" from Scrubs, who was creeping by the condiment station waiting for her.

I realized the next day that this girl (who is a perfectly nice, pleasant person) represents the behavior of most students when they drink. The "drinking style" of college kids involves taking multiple shots until the desired level of obliteration is reached, or chugging multiple beers until the walls start melting and the floor is wobbling. Whatever game or

funnel you use, "cheap beer" is the key, and the drinking is more like a race.

I saw this contrasted Sunday when I was driving back from Burlington with some friends, and we noticed the Magic Hat sign on Rte 7. None of us had ever been to the brewery or even knew it was there, so we spontaneously decided to

idiot. I do that all the time." Welp, good for you, Mister High-and-Mighty. Good luck getting a job with that condescending attitude!

Seriously though, the brewery reminded me that in most cases, you don't often hear about a group of college kids casually enjoying "nice" beers, like the new Magic Hat "Night of the Living Dead" ale (yes, I'm being paid for that plug). Instead, you run into friends at Hannaford buying thirty-racks of Busch Light, ready to kill a whole case in an hour. Where is the leisurely enjoyment?

It is totally cool to chug some watered-down, cheap beers and get hammered with the boys, then go out and do some hammering of your own. Still, I think it might be a refreshing break to spend one Saturday evening sipping a fancier beer, musing on life. I know, who has the time, when there are better things available, like beirut? Trust me, I know. And yet, the time can be found. You just have to desire that moment of clarity brought on by slowly draining a nice, delicious six-pack of something great.

And hey, I bet if that girl at the Grille had been sipping on some Magic Hat for a few hours, instead of slaughtering a bottle of Cuervo with her friends, maybe she would have had an easier time standing up.

Daniel Roberts '09 is an English major from Newton, Mass.

in my humble opinion: Daniel Roberts



Night of the living drunk

stop.

From the moment we parked, an aura of joy was felt. Vermonters were lifting empty growlers out of their trunks for refilling, and drinkers old and young were excitedly waiting at the bar for samples. It was a dim, dank, magical atrium of beer. We even caught up with a tour, and noted the sparkle in the eyes of everyone present as we saw the hops being churned and the beer being bottled.

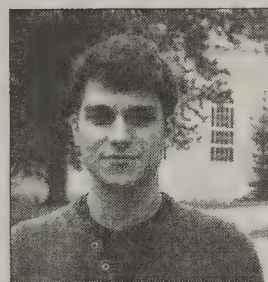
It was pretty interesting to see people excited about beer, savoring the flavor. Sure, perhaps seniors reading this are thinking, "What an

heard on campus

While we believe that it is a personal choice whether or not to watch pornography, we do not feel that a social, school-sponsored party is an appropriate place to project this type of movie.

— Kolbe Franklin '08, Feminist Action at Middlebury Co-President.

Livin' the dream: Dean Atyia Going Home



I came to the Northeast to see what the rest of the country is like, and I embrace this nook of changing leaves and snowy fields for both its merits and its faults. Where I come from, we don't have open discussion of racial inequalities. We avoid the D-word characterized by socialist spending and flimsy rulers who would rather shake hands than pull triggers. Instead, we tend to focus on a strict regimen of nepotism and exclusivity. It is for these very reasons that I found my beliefs to be in the minority during high school, and I tend to think that's why I was often ostracized from social groups and not because I couldn't cut the mustard on the football field like my dad said. The ball was really big and my hands were so small — it wasn't my fault. But even for all its racist tendencies and strict adherence to flawed tradition, I find myself glad when I return to its warm mystique.

I grew up in Memphis, Tenn, home to Elvis Presley, smooth blues, tangy barbecue and some of the oldest cotton families in the South. My summers were filled with wet ribs dripping onto my father's bright seersucker suit and days upon days without ever putting on shoes. My friends and I all learned to swim by being thrown into the water and told, "Go." When we came home with a note from the teacher, we traded it for the back of a hand. To me, this was the perfect childhood, but as I got older, the South became a more complicated place.

My best friend got a job as a life-guard at a country club when he was fifteen — I worked at a video store in midtown. He would come by, and I would give him all the movies he wanted. In exchange, I would go to the pool and swim through the afternoon. On one of these afternoons, a family of members and their guests walked into the club to enjoy the cool water and the setting sun. Within 10 minutes, the manager approached my friend and informed him that he had to ask the guests to leave. Why? Because they were black. I wasn't even a guest, and I hadn't been given a second look when I walked in. My friend quit that instant, and I drove him home.

At the same time, however, these broken ideals were juxtaposed with moments of perfection that I've only found back home. During my senior year of high school, that same friend of mine and I snuck through back parking lots and climbed over hollow

dumpsters in order to sneak onto the cobblestones of Beale Street, home of some of the oldest and sharpest blues riffs ever played. My friend's older brother snuck us through the kitchen of a one-room shack that had been there since the beginning of time. We settled down with about twenty other people, all hoping to hear some local talent as we sipped our cool, cheap beer. Ten minutes later, a man whose name I can't remember, with only a few dollars to his name, came onto the stage and played some of the most improvised and beautiful blues I've ever heard. The club closed when he was finished, but six or seven of us stayed and sat with him until morning, talking about music and the river.

Here in the North, I've encountered some of the most open minds and progressive ideas I can imagine, but I've also seen a kind of isolated living that I've never been exposed to before. I find my own values more akin to many of those here at school, and my politics and social beliefs often intersect with those associated with the greater Northeast. But with all the democratic politics and efforts at social community, social capital, in the words of Thomas Friedman, is lacking. Up here, I find myself walking through cities with my head down and my ears plugged. I slog into subways, shoulder to shoulder, with anonymous faces whose names I never care to know. In short, I find the Northerner to be a person of two lives, one private and one public, but the two never intersect. Walking alone late at night in New York City, surrounded by lights and traffic, I've often felt a great sense of peace, but walking alone in the city in the middle of the day amidst hundreds of others, I find myself totally alone.

After each article, I read the words on the page and promise to change my major to anything other than philosophy. It's starting to affect my sensibilities, not to mention making me sound really silly. I think after school, I'll abandon the North and the South and head to Europe. It's perfect on the opposite shore, right?

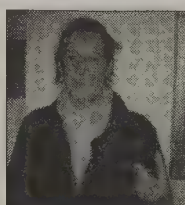
Dean Atyia '08.5 is from Memphis, Tenn.

the web poll: Do you think Middlebury is too focused on the U.S. News ranking?



"I don't care, but apparently our President does because he mentions it in all his speeches."

— JAKE MORITZ '11



"Who cares as long as we win the party game."

— HANNAH DAY '09.5



"No, it seems like all we worry about here is the environment."

— JUSTIN SPURLEY '10

No, we should pay more attention to the \$500 million campaign.

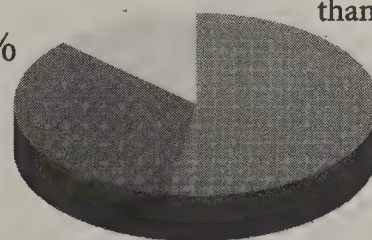
14%

No, not any more than other schools.

52%

34%

Yes, we need to relax.



Results taken from poll at www.middleburycampus.com

Next week's web poll: What are your thoughts on losing the day off on Winter Carnival Friday?

Op-ed: James O'Brien
Hey Administration! Lieb our Beirut tables alone

The biggest mystery in my life as a Middlebury College student is The Administration. I have absolutely no clue what an "administration" really is. When I close my eyes, I imagine a bunch of business people in powdered wigs. They are sitting at a long, wooden table, yelling at each other and pounding the air with gavels.

I don't think that's right though.

Actually, I don't really care what The Administration is because I already know that it is the root of every problem in my life. For example, today I found a note on the door of the sixth floor Milliken trash room. The door informed me via the note that I couldn't dump my trash behind it anymore. It said someone was living in there amongst the trash. That's not cool, Administration. I was willing to overlook the fact that you allowed a homeless man to start living on my floor, but when it meant I had to walk down three flights of stairs to dump my trash, I vow revenge! And your plan to ruin my life hasn't worked because next time I will take the elevator!

I also blame The Administration when Public Safety insists on taking beer pong tables because I know for a fact that the officers are cool people. If they weren't, I wouldn't be friends with them

on Facebook. It's not their fault that part of their job description is the futile pursuit of Beirut tables. The real villain is The Administration who gives them their Beirut pursuit orders. One dangerously naïve student once told me that The Administration is just worried about our safety. Ha! If this were true, a game in which students consume about a beer every fifteen minutes is the least of their worries. The bigger problem is that after they take the table, we students are at a complete loss for social activity. Sure, we could go to McCullough for the weekly "MCAB Forgot to Think of Something Else to Do Dance Party!" But that's just what The Administration wants us to do! So in rebellion, we valiantly sit in a circle, dutifully chugging vodka. Then we take a triumphant picture of three of us holding up the empty glass bottle. Just because you never know when Smirnoff might be scouring Facebook for new ad models.

I think I've discovered a conspiracy with this table taking thing. Most of us foolishly believe that Ron Leibowitz is just trying to raise money and look good on "Liebowitz Day" posters, when in reality he is the

Middlebury embodiment of the warden from Louis Sachar's *Holes*. Many years ago, Great Grandpa Liebowitz buried his fortune inside a Beirut and/or beer pong table, and every weekend Public Safety has to take at least one table per hour, hoping each time that this is the table which holds the mystical treasure.

Warden Leibowitz can't stop us, though, since beer pong for college students is the same as brushing their teeth. What do I mean? If someone came into your room and took your toothbrush, your emotions would register a mix of angry and confused, but this would not stop you from getting a new toothbrush — or constructing some toothbrush-like apparatus with which to brush your teeth. So it is with Middlebury students and Beirut. After the bottle of Smirnoff is gone we play on, boldly using our bathroom doors like many have used them before.

I guess I still don't know what the word "administration" means exactly, but I will define it as "the powers that be who try their best to get in the way of what college students do naturally". My one plea to The Administration is that they leave the Beirut tables

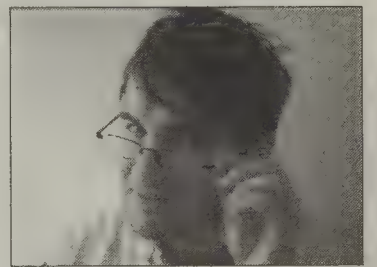
alone (and please, stop the homeless man from interfering when I want to dump out my tissues and Nutri-Grain

wrappers). I don't expect you to heed my cries, Administration, for you are the same force that spent thousands of dollars to come up with that silly Middlebury leaf logo. This was not money well spent, Administration. In fact, if you had given me a dollar, I could have handed my little sister a crayon and come up with a better logo in half the time. For Ron's sake, it was three M's in the shape of a leaf! Now that I think about it, I created that design in my fourth grade art class, and just because I forgot to copyright the damn thing, you paid some consulting company to steal my fourth grade art and pass it off as a "logo." (Omitted — a ten page rant about the melted tires behind Hillcrest.)

Is this really why we graduate and buy tailored suits and get paid hundreds of thousands of dollars? To make silly logos, adopt "strategic" plans and try to seem like we are doing something official? Note to The Administration — I think our time and money could be better spent playing beer pong.

James O'Brien '10 is from Medfield, Mass.

Skeptical Sisson: Douglas Sisson
Transparent Administration



A lack of transparency is evident between Middlebury's administration and the community at large. Without open, honest and direct dialogue between students and its administration, the College community has no choice but to rely on campus rumors and gossip to find closure for pressing issues.

Old Chapel is currently publishing two blog online, one by President Liebowitz and the other by Dean of the College Tim Spears. Still, both members of our administration are selective with what information is provided to the Middlebury College community.

The Middlebury Campus publishes a weekly log of incidents reported by Public Safety detailing the date, time, incident, category, location and disposition of each incident. I'm always intrigued by the weekly log, each with a story about an incident where something somehow went wrong or could have been prevented. Like any Midd-kid starving for excitement, I have my theories about the places and people that might be involved in the incident reports. After all, Middlebury College is a small campus with noses keen to the smell of marijuana, ears to hear the sometimes-obnoxious intoxication of students and ultimately, a voice to call on Public Safety when its authority is warranted. Publishing a weekly Public Safety log holds students anonymously accountable for their actions while informing the College community of any violations in school policy.

Why doesn't *The Middlebury Campus* anonymously publish the outcomes of judicial and community board hearings? The College community would benefit from knowing that students who break the rules are punished accordingly. It's important that students are aware that a violation of the Honor Code results in a suspension of one semester, a physical fight with another student is grounds for expulsion, or that racial slurs and/or use of homophobic speech may lead to either a firm conversation with the Commons Dean and/or official college discipline. As students, it is our right to know that our college is safe and has judiciously brought a level of closure to otherwise toxic issues.

The Honor Code ceremony that first-year students undergo during orientation is unique to offenses involving lying, cheating and stealing. However, while students are cognizant of the disciplinary actions surrounding the Honor Code, the same is not true for hate crimes like last year's incidents of graffiti or society's colloquial use of homophobic rhetoric.

After meeting with Associate Dean of the College Gus Jordan, I learned that the rights of students are protected under the Family Education Rights and Privacy Act

(FERPA). This federal law protects the privacy of student education records and applies to schools that receive funds under an applicable program of the U.S. Department of Education. Gus assured me that he would speak with the College's lawyer regarding the policy to see whether or not it is legally feasible to anonymously publish the outcomes of disciplinary hearings while still abiding by the rules and regulations set forth under FERPA.

The College's mission is reaffirmed when justice is served, and what better way to bring closure to a community than anonymously publishing the outcomes of judicial and community board hearings?

Considering the spectacle that took place on campus after homophobic graffiti was found in Ross Commons and Starr Hall this past spring, one would expect appropriate College discipline to take place. However, lack of transparency in our administration does not allow the student body to know whether or not justice was served.

This week marks National Coming Out Week for the GLBTQ community. Apart from my growing skepticism with regard to how the administration dealt with last spring's chain of homophobic hate crimes, I'd like to believe that homophobic vandalism will be dealt with judicially — that is if it was to occur again. The aftermath of last year's homophobic graffiti was never relayed to the community at large. If students knew that expulsion is how homophobic graffiti is punished — whether this is made known through an administrative log in *The Campus*, general all-school e-mail or administrative blogs — then I strongly believe that the incentive to act in a hateful manner would significantly decrease.

It was only after I took a semester off from Middlebury that I was ultimately comfortable coming out to the community at large. Closeted students should not be expected to live in fear that their classmates might write a homophobic slur on their dry erase board in the event that they were to come-out of the closet. Middlebury's administration has the power to protect students from emotionally traumatic slander; why not begin with making our judicial process anonymously transparent or should every GLBTQ student be forced to take a leave of absence because Middlebury College is an unsafe atmosphere?

Douglas Sisson '07.5 is from Oak Brook, Ill.

Op-ed: Amanda Brickell
"Never Forget" the value of free speech

The recent controversy surrounding the "Never Forget" posters requires that we reexamine the value of the freedom of speech on a college campus. In the United States, free speech is the rule rather than the exception. It is beneficial to allow a public exchange of ideas, even those that can cause controversy, because the free exchange of ideas allows an individual to use his or her own judgment to determine the merit of a particular argument. The censorship of an individual's speech by small groups of powerful people sets an unsettling precedent. If such a group is given the power to suppress speech in one situation, it becomes harder to stop them from censoring speech in other situations like those in which individuals criticize the group members' own interests.

Speech should only be suppressed by an authoritative body in extremely limited cir-

cumstances. The outcome of a 1969 Supreme Court case, *Brandenburg v. Ohio*, suggests that it is only appropriate to suppress free speech when it is likely to incite imminent lawlessness. The College Republican Club may or may not have wanted to inspire fear in the posters' viewers, but its goal was not to arouse in students the desire to immediately commit hateful or violent crimes, nor was that their effect. The danger at hand is not in allowing the members of the College Republican Club to express their views. Rather, it is in some students' desire to suppress an individual's right to speak freely. One must think carefully before asking others to take away his own liberties, even if his motivations and goals are positive.

In his argument in an article for the Opinions section of *The Campus*, Andrey Tolstoy urged that "the College Republican's

propaganda must be censored until they have learned to use historical imagery responsibly and constructively." I, for one, do not want College administrators to take from students and professors our individual right to decide whether the College Republicans use such imagery responsibly. We must not underestimate our own capabilities, for if Middlebury is achieving its purposes, we are being educated to make exactly that kind of judgment.

That controversy even exists suggests that there is no general consensus about whether or not the College Republicans used such imagery for cruel purposes. Since professors and students do not agree, it would be impossible for the College administrators who would censor the posters to hold an opinion that represented the views of students and professors. Under such ambiguous

circumstances, it would be particularly dangerous to surrender to College administrators our right to judge the merit of a particular argument.

Each Middlebury student should have the right to judge for himself whether the "Never Forget" posters were out of line. If College administrators had censored these posters, we would not have been able to make our own judgments on the matter. Instead, the College administrators would have made such intellectual and personal decisions on our behalf. Middlebury students should never forget how lucky we are to have the right to articulate our controversial opinions without fear of discipline or punishment from a more powerful institutional or government body.

Amanda Brickell '08 is from New York, N.Y.

make sure your voice gets heard. submit to the opinions section.

e-mail an op-ed or letter to campus@middlebury.edu

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It's all about the money.

Every year, you — or your parent's fully matured trust fund — gets drained about \$46,910. As students, this number is justified through the friendships we foster in these increasingly cold days as we explore our intellectual pursuits and toast up cheesy panini. But where does the money go? We've spent the past two weeks tracking down top administrators to find out where does this nearly 47-grand go? Beyond that, we have also investigated the Student Activities fund — it was increased substantially for the first time in nearly a decade. How is this helping you?

"Where does my tuition go?"

How the College spreads \$936 million over a global infrastructure

By Cecilia Goldschmidt
STAFF WRITER

Based on a survey last year conducted by the Student Comprehensive Fee Committee and completed by 430 students, half of the students here do not know that the actual figure for tuition is close to \$30,000 more than what you see on your twice yearly bill. So you think \$46,910 is a hefty amount? Well, you are right, it most certainly is, but imagine your parents' faces upon opening a bill in the mail for \$73,000.

"Middlebury students are charged less than their education costs," said Robert Huth, executive vice president and treasurer. The key reason for the difference — the endowment.

Let us look at the Middlebury College endowment. A lot of huge numbers and complicated math usually intimidates students from really getting to the bottom of what is going on behind the scenes with our money. Presently the Middlebury endowment is \$936 million. That sounds like a lot of money right? You may ask yourself why are we even

paying tuition with almost a billion dollars in the bank?

The truth is, we are just trying to keep up with other colleges and in most cases, the money is spent far in advance. Other small liberal arts schools such as Williams, Pomona, Amherst, Wellesley, Swarthmore and Smith all have larger endowments than little old Middlebury. But we are not in a bad place financially — Vassar, Bowdoin, Oberlin and Wesleyan trail behind.

In 2006, Middlebury's endowment broke down to \$322,000 per student. Technically this means that you have a couple hundred thousand dollars to your name here, but it is not quite so simple — five percent of this money is being spent on you. So if the real cost of educating a Middlebury student is around \$73,000, how does the school widdle a huge number to a smaller huge number? The endowment contributes \$48 million to tuition every year. This number comes out to around \$16,000 per student that went directly towards your "tuition." Subtract that and then subtract the money that comes from gifts to the College (about \$14 million divided between all students) and that is a rough

approximation of our present tuition of close to \$47,000. There is, of course, more to it than that, but those are just some of the numbers you should be aware of.

Students often talk about "the Middlebury Bubble," which often points to the lack of malls and movie theatres in the Greater Addison County area — but Middlebury's global reach is a big reason why the endowment is an important number to keep growing.

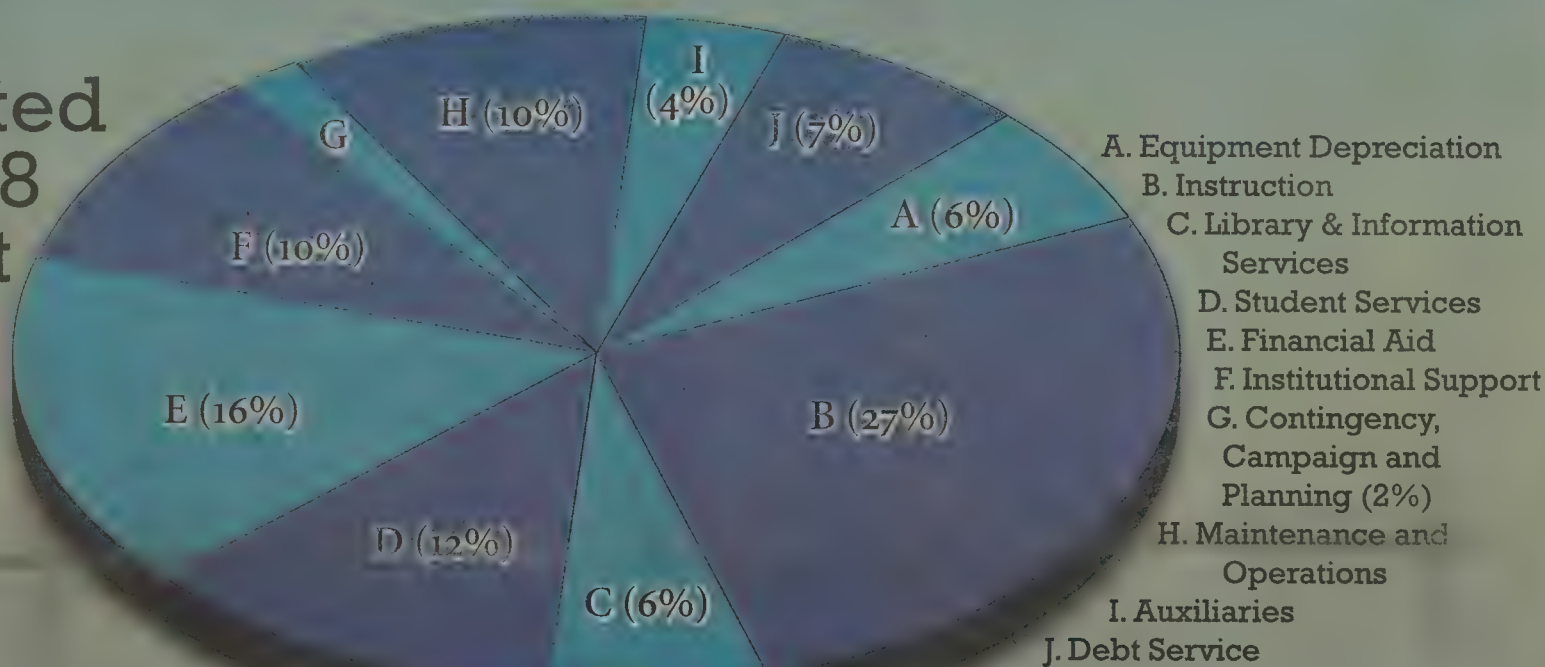
"Any college you talk to would like to have a larger endowment," said Huth. A school with assets such as the Breadloaf facilities, the Middlebury Language Schools and the Schools Abroad accrues some serious costs — forcing the current Middlebury College budget to a little over \$200 million.

With all this talk of money, it is easy to become jaded about the process of increasing the endowment. Dean of the College Tim Spears offers some calming words to students when looking at endowments.

"The aim is to make the educational experience here as rich as possible for students," said Spears.

Projected 2007-08 Budget

(Percentage of \$200 million)



Source: Robert Huth, Executive Vice President and Treasurer

Flexing the fiscal muscle

Expanded Student Activities Fee enhances options for student events

By Mary Lane
STAFF WRITER

While glancing over your half-yearly bill from the College, something may have caught your eye on one line item — the Student Activities Fee (SAF) jumped \$120. This year's increase of the SAF to \$360 has resulted in many benefits including cheaper concert tickets, more events and the introduction of the Social Flex Fund (SFF), according to SGA Finance Committee chairman AnnMarie Wesolowski '08.

Although many students have voiced concern and dissent regarding the higher Student Activities Fee, it had not been raised by more than \$10 for the past 10 years, said Wesolowski.

"We sent out a survey to students which confirmed our decision," she said in a recent interview.

The incorporation of Inter-Commons Council (ICC) into the Middlebury College Activities Board (MCAB) — a decision finalized by last year's SGA Finance Committee chair Amanda Goodwin '07.5 — along with an increase in MCAB funds to \$245,150 has allowed for more efficient organization of bigger name concerts, such as the Regina Spektor concert on Sept. 29.

"In the past those tickets would have been about \$20," said Wesolowski. "Due to the larger budget, we were able to cut ticket prices to \$10."

The SFF is another aspect of the expanded budget that the SGA and MCAB hope will bring a boost to the College's social scene.

"The Flex Fund was designed to give students responsibility to create social events, as well as money to do it with,"

said MCAB Social Committee Chair Caitlin Taylor '08.

The SFF has a budget of \$20,000, from which students can receive up to \$1,500 for each event, including the expense of registered alcohol.

"While we want [each event] to be accessible to the whole student body, but it only needs to hold 200 people," said Taylor. "Everyone complains about the social life and now we have funds to help students take control of their social life and create...parties that they've always wanted to have."

However the new fund is not a student grab bag. Events which receive funding must not fall under the umbrella of another group at Middlebury.

"Someone wanted funding for a student play, but we couldn't give it to them because they needed to go to a theater organization," Taylor explained.

Patch Culbertson '08.5 received funds from the Flex Fund to create "Modapalooza," the official after party to the Regina Spektor show. The event's name was inspired by the senior housing modular home lot near the recycling center. During the party, every "mod" was open and in the quad between them, a live jazz band played.

"The SFF assisted immensely in running this fall's Modapalooza," Culbertson wrote in an e-mail to *The Campus*. "I love the new Social Flex Fund because it supports students investing in students."

Taylor said "Modapalooza" is an example of the type of party that students should use funds for.

"The Flex Fund could help if you wanted to hire a cheaper band for a smaller party with a style that isn't available here on campus," she said.

Taylor herself is trying to liven up Middlebury's social life through the creation of a new formal dance. The Homecoming Tent Formal will be held under a heated tent on McCullough Lawn on Saturday, Oct. 27.

Tickets for the formal can be purchased starting Oct. 17 through the Box Office, which can be accessed through the College Web site.

"Besides Winter Carnival Ball, Middlebury just doesn't have enough formal parties," said Taylor. "I'm hoping that the beautiful tent, great food and drinks and fantastic music will make for a unique Middlebury party experience."

The formal will feature alumni band The Grift, which will be playing "fun covers [that are] great dance music," Taylor described. Taylor wants the formal to have a classy atmosphere, complete with "white lights and flowers [and] hors d'oeuvres...prepared by Middlebury Catering." Alcohol will be served for those over 21.

The increased MCAB budget has also created synergy among the student entertainment groups. WRMC, the College's student-run radio station, not only keeps the airwaves full beaming from atop Proctor Dining Hall — they also bring smaller, independent musical acts to campus in their annual concert entitled "Sepomana."

"The money situation is good," said WRMC General Manager Ernest Russell '09. "We currently have the opportunity to throw a concert in J-Term. We have two representatives on the new board, so we are pretty happy."

Maybe you balked initially before writing the check for the SAF increase, but with initiatives like the Flex Fund, Middlebury hopes to ensure that the money is back in your hands.



Angela Evancie

beat the Rush

Glass shattered and metal crumbled. No, Public Safety isn't impounding your car for the mass amounts of parking tickets you have acquired for leaving it behind Proctor overnight for the twentieth time, but a car is getting smashed. It's Saturday, and Kappa Delta Rho (KDR) is hosting a car-smash as a part of Rush week.

By H. Kay Merriman
STAFF WRITER

"Rush is like summer camp. It's so much fun!" exclaimed Tavern member Caroline Wade '09.5. Last week was Rush week and the social houses on campus hosted a variety of events in order to meet prospective pledges. Although the necessity of sobriety seems obvious to those hosting bat-wheeling college kids, some are surprised to learn that Middlebury's Rush week is nothing like the crazy drunken run-arounds depicted in movies.

"It's rather low-key compared to what Greeks do at other schools, but that kind of just fits the Middlebury mold," said Tavern Rush Chair Dave Birr '09.

In fact, Middlebury Rush events are sub-free.

"Guidelines for Rush are set by the Inter-House Council and specifies a 12-day period over which the houses are invited to host at least five sub-free events to promote the socialization between members and nonmembers," said IHC President and KDR President Jess Weiss '07. "We hope that the period of Rush creates excitement among the student body and displays the positive characteristics that social houses can provide the Middlebury community."

The social house members seem to support these guidelines.

"It's really important to get to know these people when you're sober," emphasized KDR Rush Chair Celey Schumer '09.

Birr agreed that rushing a social house is all about making connections with your fellow pledges and the current members of the house.

"It really isn't about the events at all. They are really more a context in which to meet people and find a new social group," he said.

KDR member Jason Jude '08 attested that his primary

reason for rushing was the people and the relationships that he formed with them.

"I rushed because when I was a freshman one of the senior [members] showed me around, and once I started hanging out down here I realized there were lots of cool people," he said.

Rush events, though, are more than simply hanging out with members and touring houses.

"Middlebury's not a big Greek school, so we wanted to make our Rush events fun and different," explained Schumer.

KDR's events this year included a barbecue and a car-smash.

Tavern likes to throw-back to middle school with playground games.

"We play games of four square in our Great Hall or outside in our courtyard that can get very intense. We lost a member once to a stray playground ball," joked Birr.

In addition to being relaxed, Middlebury's social house system is much more accepting than the Greek system at other schools.

A Delta Gamma member at Denison University outlined the type of person that they look for in rush.

"My chapter and sorority as a whole has specific qualities we are looking for in our women. We want women who are genuine, intelligent. We have a G.P.A. requirement to both enter and remain in the house," explained Catherine Sullivan '10. "We want women who are dedicated to service as well as women with diverse interests and talents."

Middlebury's social house system seems to have found a unique balance of the Greek life and inclusive co-ed community.

Birr, who transferred to Middlebury after spending his first year at Wisconsin-Madison, has experienced both

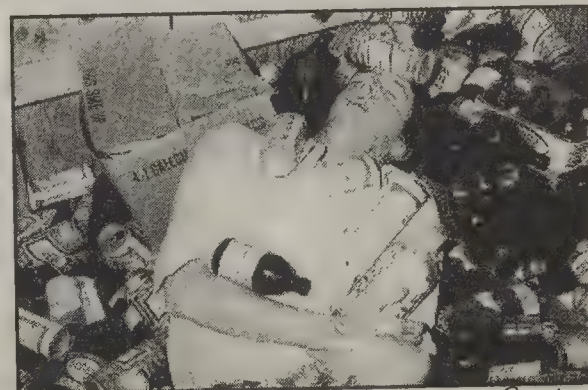
the Greek life and the Social House scene.

"At Wisconsin, I was in a fraternity and really enjoyed the unique social atmosphere. I decided to rush Tavern because I liked the people in it who I already knew; and it appeared to me to be the most like a Greek house at a big university than any of the other social houses still left on campus," Birr said.

So, is the social houses system an effective and enjoyable alternative to the Greek system? That's still up for debate, but Senator Nick Sohl '10 seems hopeful.

"I think Middlebury has great houses and the potential to have great social houses is there, but if students don't come, it's their fault," Sohl said.

And with the opportunity to take out some mid-term anxiety on a beat-up van, who could argue that going to KD "Far" was not worth the walk?



Courtesy

Pulled from the College archives, this photo provides a glimpse into a fraternity life of yesteryear. While today's Rush events are dry, the social house scene at Middlebury continues to lives on.



the ethicist

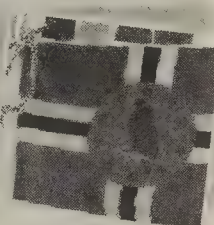
Avoiding those awkward post-weekend encounters
page 18

Burgess '10 preaches the Gospel of the Utilikilt

page 18

Dorm Room Decor

Style steps up to the plate in dorm rooms on campus
page 17



A place of your own Students cozy up dorm room decor

Everyone is familiar with some of the old standbys of dorm room decorating. Chances are, at least a few people on your hall have tacked up that famous image of John Belushi in his "College" sweatshirt from "Animal House," or that neon "Endless Summer" surf shot. Then there are the ubiquitous lava lamps and year-round Christmas lights. The truth is that putting flowers in your empties is not quite as elegant as you thought, especially when you first got the bright idea the morning after you polished off that bottle of Popov. I asked around and heard about some students who took more unique approaches to their décor. Here are four very different rooms to help you get inspired.

— Cecilia Goldschmidt '10

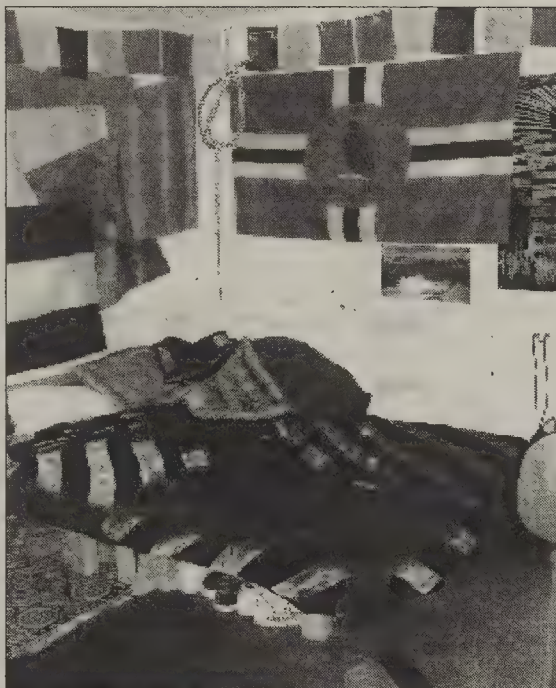
Zen Oasis

"We designed it with the idea of a sanctuary in mind," said Peter Spyrou '10.5 of his double in Brooker House that he shares with Will Bellaimey '10.5. I entered this room through the window and was immediately struck by its earthy feeling. The floor is covered with a deep green rug purchased from the college bookstore. Their green couch is accented with light green pillows, and they are planning on adding green curtains to this scheme. The walls are decorated with nature scenes from Andy Goldsworthy. Four plants are strategically placed around the room. Spyrou brought a jade plant and a rubber plant from home, and he and Bellaimey bought the spire plant and their "shrub" from a nursery nearby. The most notable part of their room is a calming stone fountain, complete with a Buddha statue, which sits in a round wooden table (built by Bellaimey and his brother) in the middle of the room.



Global Bazaar

Upon entering the single of Charles "Cully" Cavness '09.5 on the third floor of Forest, it is hard to know where to look first. His room is decorated with souvenirs from his travels and is full of personal touches. Cavness's favorite part of his room is his silk sheets that he brought back from his trip to India this summer. His floor is also lined with silk rugs from India, which he purchased after a fierce bargaining match with the vendor. Another major accent is the large Buffalo skin rug that his father bought in Colorado. On the walls are a bull whip from Mexico, colored papers that he obtained in Arkansas on a road trip, German lederhosen and an Italian flag that he brought back after taking cooking classes in Italy. Cavness feels at home in his room among these various personal mementos. "It is decorated with things from my life," he pointed out. "I can remember my experiences whenever I come back here."



Polka Dot Palace

If you have never before seen the magic of "wall pops," it is important that you check out the room of Amanda Lee '11 and Jessica Spar '11, located on Hadley 3. Lee bought the wall pops from Lowe's, and now colorful spots cover their refrigerator, drawers and wall. "We thought it would be interesting because we can't paint the walls," commented Lee. Available in all shapes, colors and sizes, wall pops easily stick to most surfaces and (perhaps more importantly) can be easily removed. Lee and Spar even have a striped wall pop whiteboard up on their wall. The colors of the decorative dots actually tie together the beddings of Lee and Spar, and this was not accidental. Lee planned ahead, and when she emailed Spar this summer before arriving on campus to get to know her, she asked her what color her bedding was and bought the wall pops accordingly. According to Lee, many people have asked where they can buy the wall pops. So this new dorm room accessory may soon be seen in dorm rooms all over campus.

Photos by Mike Bayersdorfer



With a little bit of spare time and creativity, you can turn your own room into a striking sanctuary that reflects your personality. Consult with your roommate to find an arrangement that is practical but not a replication of a Bed, Bath and Beyond catalog. Feel free to play with unique combinations of colors and patterns, to find more unique combinations of colors and patterns, and to find more unique art and posters at great price on eBay. This dorm room is going to be your home away from home for an entire year, so it's definitely worth the extra effort.



the ethicist

by Amanda Greene

This past weekend I was at Orange Crush, dancing to Jesse's Girl when a friend of mine (Girl) was approached by a boy (Guy) from her economics class. "Approached" is probably not the most appropriate word to use, as accosted more accurately describes the nature of their interaction. Guy forcefully hip-checked Girl away from her friends, and proceeded to grab Girl and hold her in a manner that restricted all forms of defensive movement.

Guy's desire to "hold her in his arms late at night" nullified his sense of social propriety, and created a situation that effectively crushed any future chance of a late night (or daytime) rendezvous with Girl. I wondered when situations (a late night dance party) and substances (alcohol) make it okay for someone to act in a way that counters their "normal" personality. College students have always used alcohol as a social lubricant, but when does relying on alcohol as a social crutch become desperate?

There is a fine line between alcohol-induced friendliness, and alcohol-induced creepiness. Alcohol as an icebreaker is acceptable in circumstances where two individuals are already acquainted. It's refreshing to see your lab partner outside of Orgo wearing a tank top instead of a lab coat. Complications arise when students use alcohol as a means to justify overly gregarious, and by any other means uncomfortable, interactions with an ex-flame, or the beautiful-and-intimidating girl who has had a steady boyfriend for the past two years. Seven beers in is not the time to make new friends.

As a rule of thumb, students should not rely on alcohol to facilitate an interaction, or a situation that they would otherwise be uncomfortable in. If you wouldn't talk to someone sober, then you probably shouldn't disclose the innermost depths of your soul while intoxicated.

That said, unexpected circumstances are bound to arise. We've all had Saturday night lead to Sunday's head-banging. I wish I were under-the-table-wrapped-in-a-blanket realizations. How, then, should such situations be remedied?

The answer is rooted in tact and accountability. Fess up to what you've done! Don't avoid Saturday's dance partner when it's Monday and you cross paths walking to Ross. Grab the bull by the horns. The ability to take something that you're less than proud of and turn it into an instance that reflects the triumph of maturity over self-induced embarrassment will be heralded by your peers.

Now for this week's question: Enjoy!

Q: A friend of mine recently had a party in her room where she supplied the alcohol. A fair amount of people attended the affair, and together we probably consumed close to eighty dollars worth of beverages. My friend didn't ask to be reimbursed for her purchases, but I know that she doesn't have eighty dollars to spare. I don't want to offend her if the party was meant to be one in which she provided the supplies, but I would like to offer to pay my consumptive share. How do I go about this?

—Hydrated-Sans-Expense

A: Your friend, by choosing to host a party, assumes responsibility for the cost of beverages. Your friend's decision to not ask for reimbursement before inviting people over suggests that she is willing to cover the cost of drinks. That said, it is appropriate and advisable for you to offer to pay your share. In college alcohol is a commodity, and it is better to attempt to pay and be refused, than to appear aloof and unaware of the expense inherent in throwing a party. Everyone wants to play host, but no one wants to be out of last week's hard-earned TA pay hours, so cough up the cash, and let your friend decide whether or not she wants to accept.

Have any more questions? Consult the ethicist at amgreene@middlebury.edu.

campuscharacter

A conversation with king of the Utilikilts, Livingston Burgess '10

By Tess Russell
FEATURES EDITOR

Even if you do not know him by name, you probably recognize Livingston Burgess '10 when you see him. He is the guy not wearing any pants.

Now, I do not want to give you the wrong impression — he is attired quite properly. It is just that he prefers to wear a kilt.

While Burgess's style of dress may be the most striking thing about him, he is also notable for his participation in a veritable laundry list of activities around campus — indeed, he is one of those Middlebury students (I am finding there to be many) who seemingly exists to make me feel about as worthwhile as a brick of cheese.

His many duties on campus include being in active player on the Ultimate Frisbee squad and on the stage — he will be assuming the role of Joe in the Middlebury College Musical Players' upcoming production of *Merrily We Roll Along*. You might also have come across one of his cross-country articles in the Sports section of this publication, or perhaps you have seen him running around campus on an otherwise quiet weeknight with Mchakamchaka, the College's African chanting group.

So how does he balance all of this with his demanding schedule as a Biochemistry major with minors in French and Teacher Education? (See what I'm saying about the cheese now?)

"It's just a matter of constantly reevaluating your priorities," said Burgess, who also plays in the recently-founded College Pep Band that plans to get us all, ahem, *peppy* at the football and hockey games with rousing renditions of old favorites like "Louie Louie" and "Build Me Up Buttercup."

The Walla Walla Wash.-native maintains that if you keep your head on straight, you will be shocked at how many different things you can accomplish.

"You just have to be willing to blow something off when that is the best thing to do," conceded Burgess. "Sometimes, that thing is sleep, and other times it is a practice, but everything tends to work out, and it is absolutely worth it in the end."

One of Burgess' main outside interests is doing set construction, and much of his summer was spent working on a community college theater production near his hometown. Next year, he plans to study in Poitiers to perfect his language fluency, which he will need to fulfill his dream of joining the Peace Corps as a volunteer in North Africa.

And he might just start a revolution there — a clothing revolution, that is. When I asked what the deal was on the skirts he sports, he had a simple answer. "They are simply miles more comfortable than pants," Burgess pointed out.

Burgess, who has no Scottish heritage, had always toyed with idea of wearing a kilt but had been put off by the high prices and overly traditional appearance of classic Highlander kilts.

"I am not sure if I could pull off the tartan," Burgess deadpanned.

When he read a story in his local paper about a Seattle-based company making modern versions of the garment from sustainable materials and promoting all sorts of good corporate values like fair trade and paying their employees livable wages, everything just clicked.

The company is Utilikilts, and upon visiting their kooky but charming Web site I came across helpful safety tips, such as leaf-blower duels while wearing your Utilikilt* brand utility kilt and your "SUBMIT" t-shirt in front of the Michigan Womyns Festival are not encouraged.

Burgess owns a half dozen of their products, including a stylish denim model, a shiny purple athletic kilt that gives him maximum comfort when playing Frisbee and a durable black cotton duck variety that is well suited for hiking. He actually has two of the "Mockers" office kilt, which contains no cargo pockets and gives off a more professional vibe, because he bought one for his father, who gave the lifestyle a try but could not commit indefinitely.

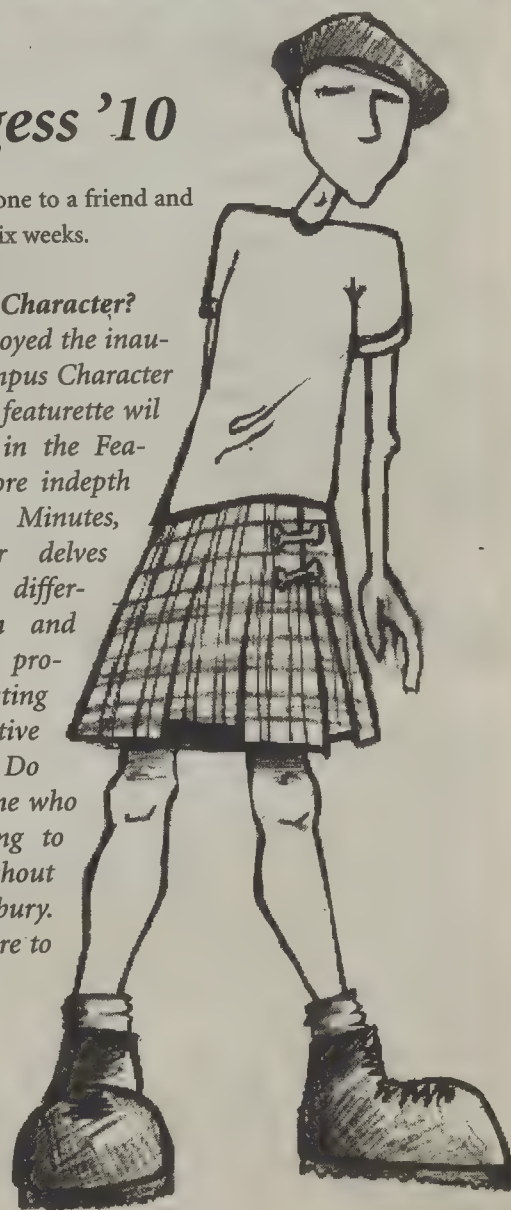
"I have made a few other low grade attempts at conversion," admitted Burgess. "The company doesn't advertise, so I definitely feel some responsibility to help get the word out."

And though not all of the returns are in, it seems his efforts may be paying off... Burgess said that he

recently lent the black one to a friend and did not get it back for six weeks.

So what is Campus Character?

We hope you enjoyed the inaugural edition of *Campus Character* this week. This new featurette will appear bi-monthly in the Features Section. A more indepth version of our 15 Minutes, *Campus Character* delves into the quirks of different individuals in and around the College, providing an interesting and unique perspective on someone new. Do you know of someone who would be interesting to profile? Give us a shout at trussell@middlebury.edu, and we'll be sure to look into it.



Lizzy Zevallos

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

By Features Staff
COOL FOLKS

Brick Pathways Roads being re-done on College Street for a wonderful college-y look.	Construction on College Street Since when has it taken 20 minutes to drive two feet?
Fall Weather I guess "Global Warming" is a hoax...	Winter Carnival So what if you're cold, it ain't happenin'.
Barry Bonds At least he still has his records.	Marion Jones Really, you seriously thought you were injecting flaxseed oil? Time to give back your medals.

Polarized? Midd's social scene is debunked

Social groups on campus called out: so, ask yourself, where do you fit in?

By Dicky Redmond

STAFF WRITER

This past weekend I traveled down to Amherst College to celebrate my cousin's 21st birthday. Both day and evening were packed with fun events: a football tailgate on a beautiful fall day, a French dinner at one of the town's finest restaurants and a celebratory birthday-bash at a nearby "underground frat" (Amherst's social house equivalent). My one-day excursion seemed, at the moment, to be reminiscent of any Saturday at Middlebury College, but it was not until I returned to campus that I realized there was something very different the social cliques had an entirely different structure.

The birthday party at the social house was full of different personalities. There were jocks, but they were not from the same team. There were artsy kids, but they were participating in all of those celebrated fratty traditions. There were hippies, but they were grooving to the latest Britney Spears jam.

Thinking back, I wondered if these groups would ever converge at a Middlebury party? While there are exceptions to every rule, I answered myself with a general "no," and concluded that Middlebury has a very bifurcated social structure. There are the athletes who host righteous bashes, there are the artsy kids who attend trippy parties at The Mill and there are the outdoorsy kids (the extreme dudes) who enjoy laid-back get-togethers that seem to be sponsored by Vermont's most prestigious microbreweries.

At first I thought myself narrow-minded for holding such generalized perceptions of the Middlebury social scene. However, it was after having several conversations with vari-

ous people that I realized the accuracy of my description. Lacrosse player Zach Harwood '10 said, "I mostly socialize in the Atwater suites with my team." When asked about The Mill, he responded, "I don't really know how to think of it. I've never really been there, but I hear it's pretty strange." This seems to be normal at Middlebury hanging with the team. There are various reasons, I think, for why teams fraternize in the way they do.

I think that the strong bonds that the players form off the field help them perform better on

the field. It might also be the absence of frats or the lack of significant social house participation. Teams fill that void, and I think that is, in a way, necessary." Katherine Gura '10 commented. Either way, athletes certainly constitute a large part of the social scene at Middlebury.

Spawning from the opposite end of the spectrum come the alternative crowds. It seems that part of this end was created almost in rebellion to the athletic, fratty scene — a definitive counter-culture. "I have the best times at small gatherings since people can talk instead of grinding in the sweaty social houses," said Dave Small '09. "I think the Mill is the most fun social house since it has good bands playing. I also like to try to hang out with different people. I don't really go to

many 'team' parties, but I do have friends that are athletes." Other students echoed Small's view of social life.

"Honestly, I haven't spent more than 15 minutes at a party this year — actually more like 30," said Haik Kavookjian '09. "I feel like the football team is the least exclusive team, while the lacrosse and hockey teams seem to have a stronger clique."

According to some students the social

houses did not seem to be a popular commodity at college. Some students seemed turned

Each group has their own faults, but that's the way things are...

No grouping of people can ever be perfect.

— Sam Dungan '10.5

off by what they saw as an unsafe atmosphere at the houses. "The only places where we need blue lights are in the social houses," Israel Carr '09 added with humor.

The last remaining part of the social spectrum is more ambiguous, and it is the grey area (the space in between the alternative and sporty poles). These people do not commit either way. Instead, they embody what is present in both sides of the social extremes.

"I like to socialize wherever people seem to be enjoying themselves the most. I like to mix things up. I don't really like to commit to one social scene. In one way I like hanging with the athletic crowd and in another the artsy crowd," said Gura.

Out of my many conversations like this one, I was able to gather a similar perspective

— in general, people feel the polar opposites might be at odds a little bit too much — stuck in their comfort zone and absorbed in their scene. This inevitably leads to various flaws, mostly because the groups think they are the best in some way. The hippies, for example, may boast to know more about Trey Anastasio's face melting solos than anyone else, and therefore are better for it. In the same vein, the athletes might make someone feel uncomfortable or out of place at a gathering by acting raucously and bombastic, and the artsy crowds might sometimes be too captious. However, this might be the way people are inclined to act.

"Each group has their own faults, but that's the way things are," said Sam Dungan '10. "No grouping of people can ever be perfect."

Maybe these groups should exist — maybe that's the way things work out best. Some students have decided to resist committing to any one group in order to prevent being identified as belonging to a certain group. "I like to hang out with different people and I try to keep an open mind when I go out," said Elianna Kan '10.

Maybe I am too quick to judge the social scene at Middlebury. Come junior and senior year, people may mature and grow out of their comfortable cliques. While at Amherst I was hanging out with mostly juniors and seniors. However, I would love to attend a party at Middlebury, similar to the one mentioned earlier, where there are a diverse set of personalities. I think people should take the mentality of a man much wiser than myself, Jeff Spicoli, who wisely said, "Hey bud, let's party."

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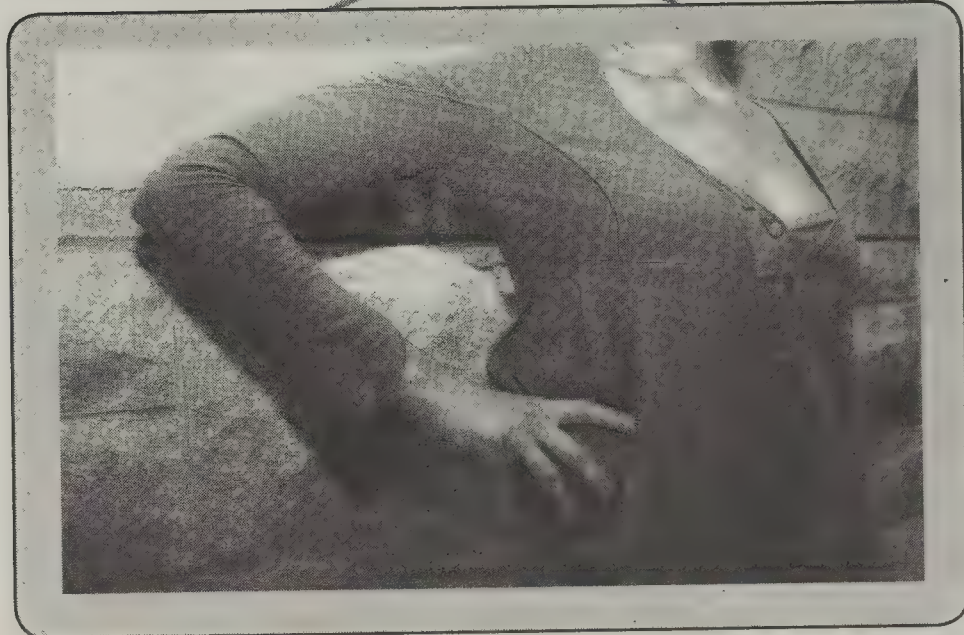
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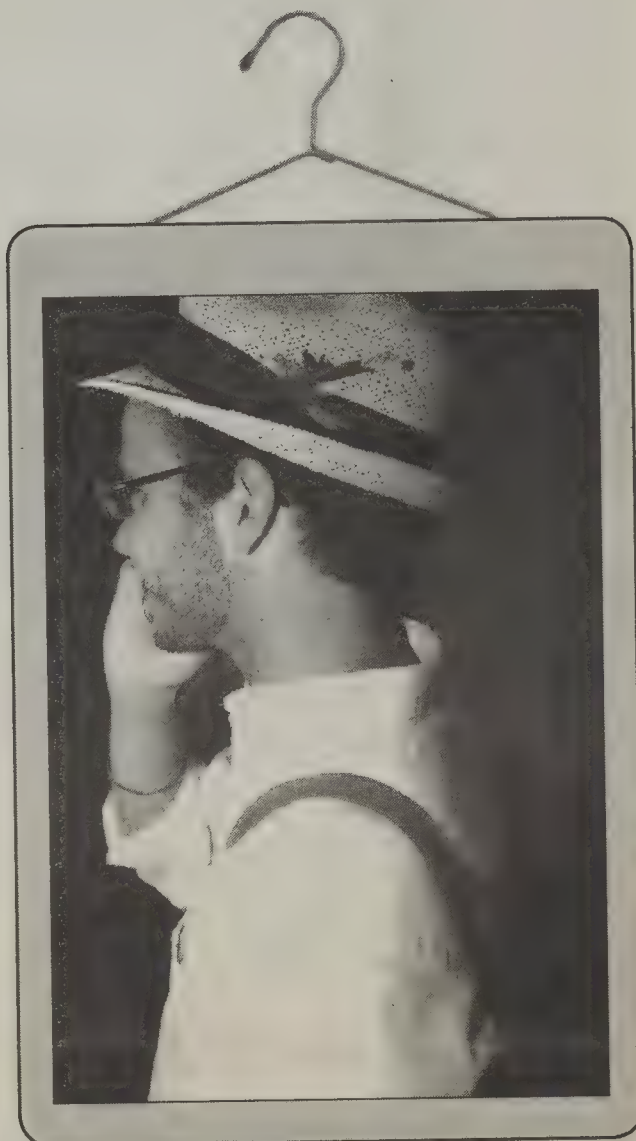
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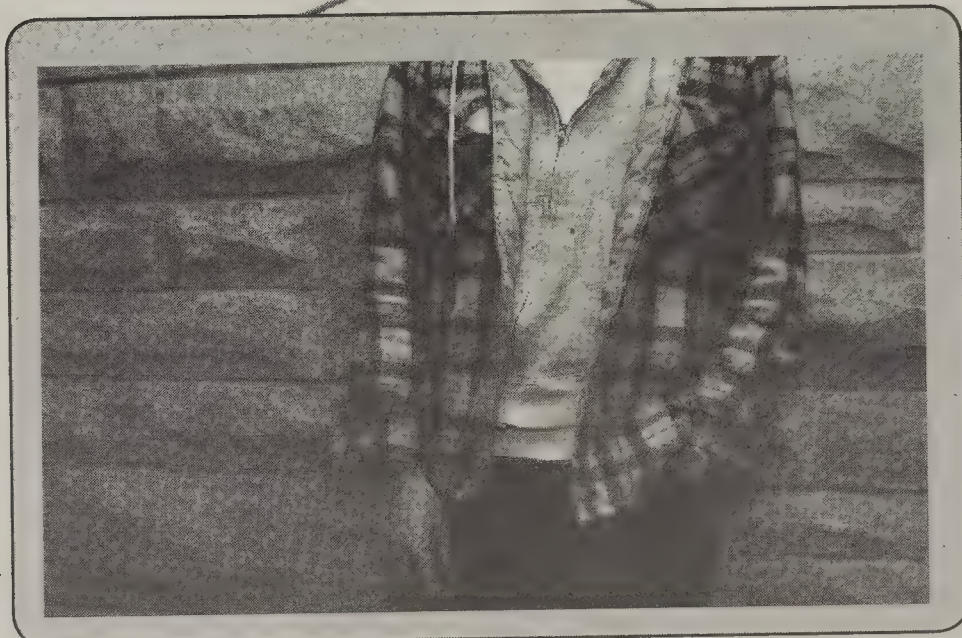
FALL FASHION FINDS:
EDITORS' PICKS

Stylish yet not ostentatious, this sensual look combines an empire waist, detailed seaming and plunging neckline. Like Jenna Levine '07.5, tone down the elegance of the shirtdress by layering it with skinny jeans and cowboy boots. Though less obvious, dark nail polish adds an offbeat boost to the classic lines. For chiller weather, pair this look with a colorful scarf or short sweater to optimize dramatic effect.

PHOTOGRAPHY BY
ANGELA EVANCIE



This shout-out to the Rat Pack is also kind of down home. Straw, feathers and black band are a great mix of bluegrass and cocktails. Accessories can be often overlooked, but Austen Levihn-Coon '07.5 combines the funky with the familiar — retro hat, architectural glasses and the time-honored white oxford all creating a unique impression.



Layering suits a laid back personality — Bob Dylan for Generation X. The colorful plaid packs a punch against the practical grey hoodie, and washed out tapered jeans make for an attractive fashion dichotomy. Like Matt Shandorf '10, it is always a good idea to pair a basic hoodie with a bit of flavor, whether it be bold graphics, fluo nikes or a pinstripe pant.

For more of this season's latest trends go online to middleburycampus.com.

editors'
picks

11

**Contemporary
African Art**
CFA 221
4:30 p.m.

You might have seen the African art of yesteryear at the Middlebury Museum of Art's exhibition *Resonance from the Past*. Now get a closer look at contemporary African art at Elizabeth Harney's lecture "Mixed Messages: Text, Image, and Identity in the Work of Contemporary African Artists."

12

**Francois
Clemmons**
CFA
8 p.m.

Middlebury's favorite Doctor Francois Clemmons celebrates the 35th anniversary of his Carnegie Hall debut with pianist Cynthia Huard with an impressive program of American, Italian, Spanish, French and German songs. Free.

13

**Tristram
Shandy**
Dana Auditorium
3 and 8 p.m.

A film based on a book that cannot be made into a film makes for a curious experience. Michael Winterbottom directed this self-conscious farce full of some of the best witticisms English literature can offer. Free.

13

**Christian
Gerhaher**
CFA
8 p.m.

Why not start your Saturday night meaningfully and listen to some beautiful music while mingling with sophisticated concert goers? Baritone Christian Gerhaher will perform his specialty, Schumann, before what promises to be a full house.



Students direct: three new plays hit campus

Here are four creative young directors who have taken it upon themselves to realize their artistic conceptions in three upcoming all student productions. After last year's non-departmental theater successes, this year bodes well on the student front. The three plays range from comedy to drama to musical, taking full advantage of Middlebury student acting, production and technical talent. The Campus talks to the directors about the ups and downs of putting on a show.



Courtesy

Production: "The Zoo Story"
Dates: Nov. 8-10, Hepburn Zoo
Director: Dawn Loveland '09
Major: Theatre, Music and Philosophy minors
E-mail: oloyo@middlebury.edu for tickets

The Middlebury Campus: Can you describe "The Zoo Story?"

Dawn Loveland: "The Zoo Story" takes place in Central Park in New York City. Originally, it was between two guys, but we are doing it with two girls. They have opposing personalities and [the play] is about an hour-long conversation between the two. The set and costumes are minimal — it is really about letting the actors shine.

TC: Why did you choose "The Zoo Story?"

DL: For me, this is a great introduction to directing at the college level, as well as something I am really interested in doing and practicing for myself. It's a very well-written play, and it definitely goes on a journey that I find mesmerizing and fascinating.

TC: What has been the most difficult thing about directing so far?

DL: One thing is the fact that the play is not about the blocking or the movement, which is something I am more used to, having done some choreography. It is really about getting the actors to be believable — to connect with each other. For me, that has been the hardest to direct. You want to give the actors enough to go by, but not too much that you are telling them what to do. It is important to find that balance.

TC: Why did you choose to change the cast to women?

DL: First of all, I feel like there are so many talented female actors on campus and that it is harder to find a really well-written female part. When I saw this play, I thought it would be a really good opportunity for female actors on campus. I wanted to explore how a modern-day woman would understand the world and how they would interact with another female using a text that may have originally suggested masculinity, as well as how changing gender roles in our society have made people see the world in a different way.



Courtesy

Production: "A Certified Organic Musical"
Date: Oct. 11-13, Hepburn Zoo
Directors: Adam Levine '09.5 and Mallory Falk '09
Major: English
E-mail: mfalk@middlebury.edu for tickets

The Middlebury Campus: What's the premise of "Certified Organic Musical?"

Mallory Falk: It is set at a small liberal arts college, very much like Middlebury. A guy and a girl meet at a panini machine. It turns out the girl is from the environmental house and the guy isn't much of an environmentalist. He starts developing this relationship with her and starts to take on the environmental perspective. It is about where the relationship and the school go from there.

Adam Levine: We wanted to incorporate something involving the environmental issue on the college campus. Mallory and I are not environmentalists by any means, but because of all of the tensions that have been occurring on campus and the movement towards a more environmental campus, we knew we wanted to do something involving it.

TC: What has been the most rewarding thing so far?

AL: For me, it has just been seeing our work coming into form, literally seeing the music that I wrote being played, seeing Mall's lyrics being sung and seeing our dialogue being said.

MF: I agree, especially since our process involved doing things a bit separately — Adam wrote the music, sent it to me and I did the lyrics. It has been amazing to see how it can go from sitting by yourself writing something to all these people involved into turning it into something real.

TC: How has it been directing something you wrote yourselves?

MF: We didn't start this show with the goal of direction. We were focused on creating the show, but we decided we wanted to take a hands-on approach with it.

AL: We have no experience directing and, as a result, we've been relying heavily on the cast to make this a collaborative effort. Because of that, we have been able to bring together a piece of work. You don't really know how hard it is to direct until you do it yourself.



Courtesy

Production: "The Country Club"
Date: Nov. 15-17, Hepburn Zoo
Director: Starret Berry '09
Major: Theatre and English
E-mail: aguerror@middlebury.edu for tickets

The Middlebury Campus: What play are you directing?

Starret Berry: I'm directing "The Country Club" by Douglas Carter Beane. It's a satire on WASP-y New English culture. On the surface, it mainly mocks the amoral nature of relationships and how everything taboo is never addressed. There is a lot of circuitry in the play's language. Ultimately, the message of the play is the emptiness of the "American dream." Beane attacks that whole idea by taking people who have everything and exposing them as having absolutely nothing.

TC: Why did you choose "The Country Club?"

SB: I originally was not planning on doing "The Country Club." I wound up talking to some people and they recommended this show. I read it over, liked it, and saw that it was a good fit for beginning actors and a beginning director.

TC: What has been the most difficult thing so far?

SB: The whole process has been unbelievably difficult. Originally it was a lack of people coming to the first audition. Then it was a lack of one character that I couldn't find anyone to play, then it was a lack of a set designer and then finally the budget for the show. As of right now, I am producing the show as well, until I find an alternate source of funding.

TC: Are you enjoying the experience?

SB: I think it has given me a bigger appreciation for what all the faculty do in the Theatre Department because having a show on my shoulders all of a sudden means my life revolves around this show. You find that you start putting a lot more into the show than you expect when you start. What is great about a student show is that everyone is working together. The show doesn't just become my show. It becomes our show.

— Grace Duggan



THE REEL CRITIC

by Josh Wessler

MOVIE | Osama
DIRECTOR | Siddiq Barmak
STARRING | Marina Golbahari

"Osama" is set in a country sandwiched between oppressive rule and civil and international war. Though the film bears the title of the lead character, a nameless girl forced by circumstance to acquire a man's name, the story is freed from the constraint of a single narrator. At various times, we view the story through the lens of a European cameraman, the searing eyes of a young Afghani boy or through the opaqueness of a veil. This narrative freedom suggests an unhinging of the Taliban's suffocating hold on the country. They may succeed in silencing a dissenting voice, but another will surely rise.

The story shuttles between a male-dominated public life and a feminine sphere until the distinction between the two shatters against the will of the Taliban. For all the rigidity of Afghan law, Osama (Marina Golbahari), by dressing as a boy in order to secure food for her fatherless family, manages to penetrate the Taliban's propaganda machine. As a young male, she is conscripted into a training camp sponsored by Osama Bin Laden (whom we never see). In a world where fervor and militarism are often demanded of young men, Osama's seeming femininity shocks the Taliban leadership,

ignorant of her gender swapping. Ultimately, her peers raise the red flags and her lone ally is unable to hide her identity.

In another setting, perhaps Osama's audacity would have resulted in gentle chiding. In this city, however, where men fill a town square to watch public capital punishment, Osama is to be tried as a high criminal. In this judicial system, the word freedom or innocence is barely mentioned — instead, the options lie between death and slavery. A man can liberate a woman from death and bring her into his home as a wife, though the latter may be more of a prison than the former.

As Osama explores the contradictions of the men's world, she also explores the female domain. The film begins with a massive demonstration by the town's veiled women — they demand food, not revolutionary change. Still, the Taliban arrive in force and disrupt the march, attacking the women and young girls with high-pressure hoses. The burqa is often portrayed as a frightening symbol of female oppression, or, occasionally, as female militarism. Yet, in "Osama," the burqa can protect women from the oppressive eye of the Taliban. In an early scene, the Taliban raid a hospital looking for foreign

women. Osama's mother, caring for an asthmatic man, hides herself and Osama under her veil. When Osama peers out to see if the men have left, she sees the Taliban arrest a French nurse who would not wear a veil.

"Osama" is not an easy film to watch. The naturalistic settings — sandy steppes beneath towering peaks — uphold a rigid realism, punctuated occasionally by flashbacks. The camera seems wide-eyed, as if the director Siddiq Barmak was reluctant to delve into a more abstract or surreal picture. While bringing out the immediacy of the violence, it flattens the emotional landscape into something we can only see, rather than enter. Perhaps this is to better display the overtness of the Taliban's tactics within Afghanistan. Or, perhaps, it reflects back on the international audience that reclined and watched the Taliban's oppressive tactics until a direct threat was perceived after 9/11. Perhaps Barmak feared that distortion or expressionistic filming would be rejected by audiences and that critics in distant places would call it biased or exaggerated. As Osama's grandmother says, "People always believe their own eyes." Perhaps, people believe their eyes at the expense of their imaginations.

The Devil Wears Patagonia



By Jordan Nassar

Work hard, play hard. That's what they say about us Middlebury students, right? While that may be astute, and kind of fun for the first year or so, I have a feeling that playing hard is not quite what all of us are looking for. You've heard it, you've probably even said it yourself — there's no such thing as romance here, just trashy weekend hookups with awkward dining hall repercussions. Ever wonder why that is? I offer a theory as to why, and a remedy.

It's Friday. Class, lunch, more class, a slow dinner with friends and a shower later. You're getting ready for whatever the night will offer. You look really cute, you're feeling good, you're having a cocktail with friends. Confidence, check. Saturday's not too different — and maybe you've made some social or sexual progress. So far, so good.

On Sunday you roll out of your bed in sweatpants, a sweatshirt, hair thrown up in a messy bun or under a baseball cap and not quite a smile on your face — it's back to the library... right? WRONG!

Okay fine, you are going back to the library, with your heavy bag and your heavy eyes, but here's the thing — we all spend a lot of time at the library. There are some people who I have only ever seen in the library. This goes for everyone — you see people you've never seen, and they see you. What would you like them to see? Your dress or nice jeans are on the floor of your room and there you are, staring at that guy or girl from that party the other night, and you're wearing MIDDLEBURY across your backside, and probably your frontside, too.

No, no. You want them to see you at your best. You know what you look best in and, more importantly, *feel* best in. Your best is not sweatpants. Sweatpants, and other such comfort-wear (we'll get to polar fleece later), are just that — comfortable. Hate to bust your bubble, but I'll be the one to say it — no one wants to look at comfortable. Let's not be lazy. This is your only life — don't live it in sweatpants.

The library, and campus in general (especially dining halls) are important social environments. Sure, you're there to work or eat or what have you, but at the same time, you're seeing new faces, talking to new people and maybe running into that person you wanted to run into. Keep this in mind next time you prepare for a day with the books. I know, those jeans are tight and restrictive, that shirt too thin for the AC and of course those (really cute) shoes hurt — but you can still sit in a comfy chair and you look good.

This, I believe, is an insightful offering regarding the conundrum that is hook-up culture. Maybe if you looked hot all the time, instead of just weekends, someone special would want to be seen with you. Or someone unexpected will notice you and start becoming that special someone. The possibilities are endless, the outfits limitless, the love everlasting.

So please, take heed. That, or stop boo-hooing about the alleged romance problem at Middlebury. Laziness and comfort are the problem. Or maybe that hottie from the bar just didn't recognize you in your pajamas. Whoops.

Dance and music maps movement

By Eleanor Johnston
STAFF WRITER

In one of the concluding events of last week's Clifford Symposium "Islam and Politics in a Changing World," Artist in Residence Leyya Tawil and violinist Mike Khoury presented their multi-dimensional exploration of Arab-American boundaries in the Mahaney Center for the Arts Dance Theater on Oct. 6. Tawil, of Syrian-Palestinian descent, began the program with her solo dance "Land.Mine/Map of the World," a contemporary piece punctuated with breath and voice. Khoury, Palestinian by birth, followed with a penetrating improvisation on the violin. In the last third of the performance the artists dialogued on the spot, wordlessly acknowledging and moving within each other's creations.

Tawil's solo moved from a case of cultural cabin fever to a triumphant rebirth of identity. The piece consisted of two distinct parts — a struggle for space within given boundaries and a fixation on the ground and its powerful spirit. Within the first few moments she broke her first boundary — the use of voice with dance. In the first part the character set her stage with red tape, demarcating a box on the white floor and verbally labeling each side "Map of the World" 1-4 and christening them with such statements as "Kings," "Thieves" and "Person who does not understand vortexes." Maps 5 and 6 consisted of the top of a scribbled and crossed out list of paradises

Tawil's solo moved from a case of cultural cabin fever to a triumphant rebirth of identity.

and the center of the floor, respectively, gave the space volume. The six maps were graced with movement sequences to Mark Gergis' "Map of the World #1-6."

Tawil's struggle to rise above and transcend the boundaries of her prescribed world reflected the search for one's individuality within and between cultures. Although the piece had a definite political undertone, Tawil saw individuality as the goal.

The second part was indicated by a removal of her grey coat in favor of a bright red dress, a simple but effective costume design by Scott Tallenger. Radiant in red and majestic in stance, she mapped out her world with her feet to the deep and engulfing chords of "Land.Mine" by Tophér Keyes, the Resi-



Meaghan Brown

Inspired by politics, Artist-in-residence Leyya Tawil performed her "Land.Mine/Map of the World" dance piece with violinist Mike Khoury.

dent Composer for Tawil's Oakland-based company Dance Elixir. This time her movements kneaded the ground, her supple energy transforming the space around her into a malleable force rich with what she later described as "the spirit of the soil."

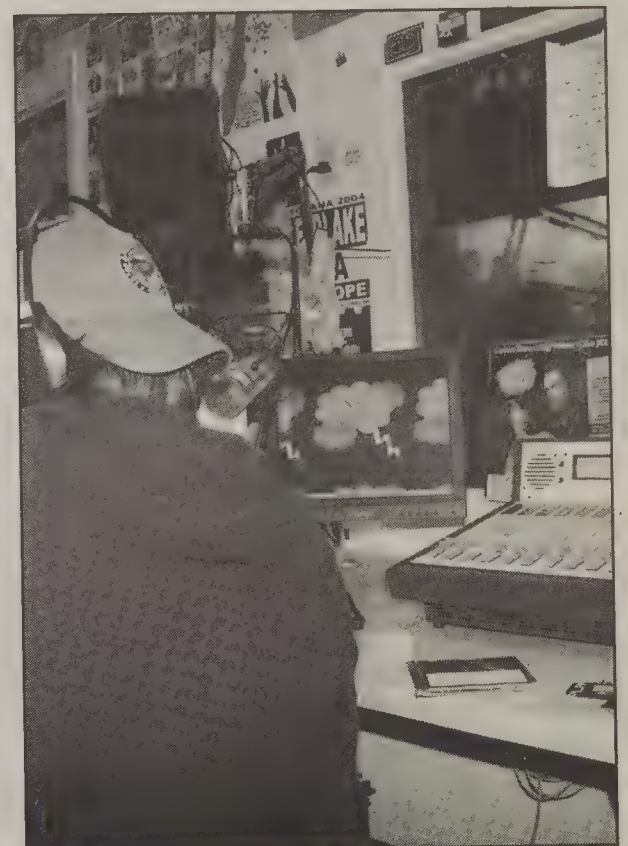
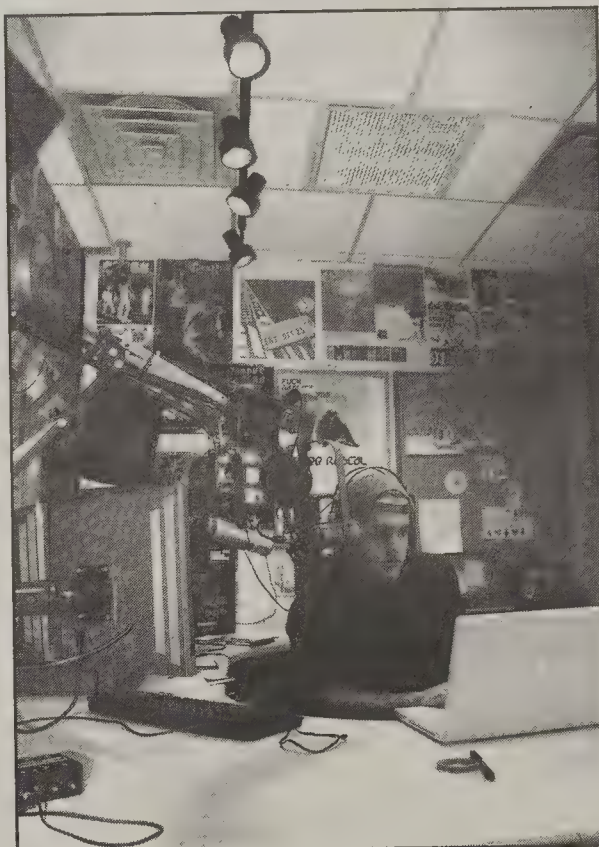
As the piece progressed she tumbled and turned, accepting and rejecting the cultural labels fighting to quantify her until finally, transformed into an undefeatable spirit she overcame her divided world and passed out of the box into eternity. When asked about the significance of this transformation, Tawil said, "You can't make people disappear." Her piece reached beyond cultural delineations towards the persistent individual in space and time. "It's a way of representing the continuum," she said.

Khoury was pulled into the continuum after Tawil's performance. Standing on her sixth map, Khoury improvised a piece that seemed to stretch beyond the instrument itself. Though many find modern instrumentals hard to interpret, the piece benefited by

avoiding traditional structures that can bar the imagination. As one audience member so aptly put it, "it was easy to get into the space of the music." Tawil clearly concurred — the last piece was an improvised conversation that linked music to movement. Reaching this point can be difficult — the artists described a gateway at which they must abandon certain rules to reach creative evolution. Tawil reminded the audience that it is important to recognize that improvisation is not just random play — these performers work within a self-made structure than enables them to establish a past, present and future.

The take-home message? "That the human spirit is invincible," said Tawil. "This is a universal theme that audiences can connect with personally, socially, politically, or however else they wish." There are so many authorities in our lives that it can be hard to maintain one's roots, exist in the present and still grow by that much-revered rule of independence. If this cross-cultural world is a Venn Diagram, then we are all seeking the nexus where something of everything fits. Hopefully we'll reach those spaces, and when we get there, just keep going.

TUNED IN AND TURNED UP



Nikhil Ramburn

Middlebury's own radio station WRMC 91.1 broadcasts to alarmclocks and radios locally and laptops worldwide, answering all musical emergencies. Listeners tune in for a variety of acoustic confections from current hits to folk, hip-hop, classical and electro.

Show tackles new, difficult horizons

By Justine Katzenbach
SENIOR STAFF WRITER

Those unable to attend Wright Memorial Theatre on Oct. 8 for Rinde Eckert's production of "Horizon" missed out on a truly avant-garde theatrical moment. Challenging all normal dramatic conventions — as well as all other conventions, too — this performance piece created, written and composed by Eckert left audience members stunned. While astonishing both positively and negatively, there is still no doubt in the matter — "Horizon" is far from a theatrically mundane experience.

The piece chronicles the day in the life of Reverend Reinhart Poole (Eckert), a theologian grappling with his own faith. We follow Reinhart as he prepares for his last lecture at the seminary where he has been fired from after 25 years of teaching his course on "ethics." The groundbreaking and provocative nature of his work has been questioned by the seminary's administration, and without further explanation he is asked to leave.

Reinhart's day is filled with a bizarre mélange of happenings, 24 hours which seem suspended from any apparent normalcy or reality. He floats from conversations with his wife Patricia, to images of himself teaching. At some moments he

"Horizon" plays with the clash of significance and meaninglessness.

remembers conversations with his father and mother or embarks in heated debate with the ghost of his brother. He also rereads the play that he has been writing, which tells the story of two masons who are constructing the foundations of a church only to then destroy it.

Based loosely on the life of Reinhold Niebuhr (1892-1971), an important American theologian whose revolutionary ideas, like Reinhart Poole's, were not always willfully accepted. This is not to say that "Horizon" is a biographical representation of Niebuhr's life, but it is perhaps vital to recognize this fact in order to understand the performance's origins.

"Horizon" plays with the clash of significance and meaninglessness. The difficult nature of the text constantly alludes to Biblical, philosophical and literary ref-



Rinde Eckert directed, produced and acted in "Horizon," a powerful performance that deals with a struggle to understand faith and ethics. Courtesy

erences that were surely far above the heads of many audience members. But as Eckert explained during his behind-the-scenes lunch on Monday before the show, the piece is not necessarily asking audience members to decipher or decode its complexity — it just wants you "to try to take it in."

The production was virtually flawless in its arrangement. The direction of David Schweizer made the inaccessibility of "Horizon" — its highly academic nature and its lack of linearity — relatively accessible. This, of course, was helped by the dynamism of Eck-

ert and his two accompanying performers, Howard Swain and Middlebury College alumnus David Barlow '95. Swain and Barlow's energy brought a necessary comical element to the weighty piece, as they adopted various accents to represent their multiple characters, sang melodiously or even performed acrobatic-like feats. The actors' highly-stylized performances added to the surrealist nature of "Horizon" as well as enhanced the aesthetically pleasing nature of the show.

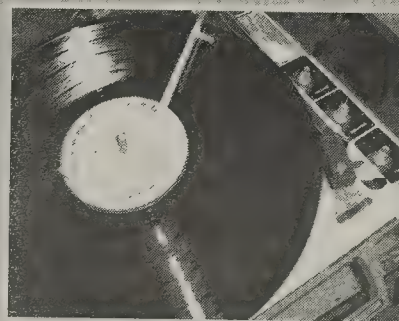
Set designer Alexander V. Nichols showed how integral the role of a set is in revealing the power of a production. Seven chalkboards placed vertically stood at the back of Wright Theatre, with the word "horizon" written boldly across them. Throughout the show, Reinhart wrote various words upon the boards to represent elements of his

teachings such as "allegory," "belief" and finally, "doubt." Cinderblocks are scattered on the floor, which the masons from the play within the play use to construct their imaginary church. The three tables in the back are equipped with removable wood panels, which added to the reconstruction constantly occurring on stage.

The simple nature of the stage seems profoundly more dynamic through the actors' remarkable use of props. From pirouetting on cinderblocks to standing on tables, Schweizer affectively directed his cast into using the vertical landscape of the set, pushing audience members to look beyond into the horizon.

Music was also integral to the show, though at times to an extent which felt a bit forced. The sound design of Gregory T. Kuhn was highly important in creating a sort of dreamlike state. The reoccurring bouts of the actors breaking into song, from barber shop to musical comedy, became a bit enervating as the show was reaching its end. At times, these musical renditions felt like too much effort — unnecessary in relations to the intrinsic musicality of the story telling provided in the piece.

"Horizon" relies upon the notion of allegory. If the entire play is a parable, then how much of it is true and how much of it is just nonsensical? The greatness of Eckert's show lies in the way that he toyed with the idea of connectivity — he let the audience decide what would be symbolic and what would just merely be.



for the record

by Melissa Marshall

As we slip out of seer-sucker and skirts and into corduroy and cable-knits, we also shrug off the sunshine-pop of summer and hit play on something more substantial. Maybe it's the shorter days, the crisper air or the falling leaves, but the autumn season lends itself to the poets and their accompanying introspection. And while I heart Heaney, adore Auden and revere Rilke, there can be just as much comfort between the chords of a boy's guitar as the landscaped lines of Cummings.

Iron & Wine's Sept. 25 release *The Shepherd's Dog* is more conducive to the brisker weather than hot apple cider — and equally as satisfying. While the solo acoustic strum and Sam Beam's whispery vocals on releases such as *The Creek Drank the Cradle* and *In the Reins* may be more comparable to the winter wind whipping through barren branches, *The Shepherd's Dog* is lush and even colorful on some arrangements — the first single "Boy with a Coin," has a driving heartbeat while the Afro-pop "House by the Sea" is surprisingly danceable. Despite the shiny, more polished sound of the skin, Iron & Wine still stay true to their melancholy core. Beam's voice is still laced with its hauntingly nostalgic hue, while the structure of their songs is still supported by the minimalist, skeletal chords of the acoustic guitar. The masses were first exposed to the brilliant songwriting of the Florida native through the group's cover of The Postal Service's "Such Great Heights" featured on Zach Braff's mixtape made public *Garden State Soundtrack*. On their third full-length release, Iron & Wine uses their ever-rising position as indie idols to craft an album of note-perfect production without sacrificing the raw emotionality we have come to expect from Beam. "Carousel" veritably rips your ventricles apart while the waltz-like wandering melody of "Flightless Bird, American Mouth," will weave an irrevocable reverie. And even though some of the intimacy created by Beam's "one-guy in a bedroom" sound may be missing along with the scratchy lo-fi production value, *The Shepherd's Dog* languidly breezes into the living room, offering a record that breathes introspection and intricacy.

The turning leaves may also inspire personal transformation — unfortunately, change is not always a good thing. Tim Kasher of Cursive fame turned his side-project *The Good Life* into a veritable second career with the impressive 2004 release *Album of the Year*. A collection of remorseful romances, the follow-up to the *Lovers Need Lawyers EP* is epically earnest in its portrayal of past pain with simple arrangements and Kasher's ordinary vocals. It is this lack of adornment, however, that gives *Album of the Year* its truthfulness and subsequent charm. With its everyman lyrics and humble melody, the highlight track "In-mates," featuring guest vocalist Jiha Lee, is the quintessential walking-out-the-door anthem — that is, if you prefer to leave with a whimper instead of a bang. Sadly, in a misguided attempt to subscribe to the alt-country, folk vibe so prominent on the Saddle Creek label, Kasher takes the elementary approach too far. His Sept. 11 release, *Help Wanted Nights*, is not enlighteningly introspective in its simplicity, but unbearable boring. The record lacks an overall vision, and while Kasher's songwriting ability breaks through on such tracks as "Your Share of Men" and "Playing Dumb," *The Good Life's* fourth full-length release is ultimately more disappointing than all of Kasher's failed relationships combined.

So as you refurbish your wardrobe for the fall, don't forget to update your music collection — sincere songwriting will keep you warm in the evenings, and acoustic is always appropriate.

Vermont Symphony Orchestra serenades the masses



Angela Evancie

The Vermont Symphony Orchestra (VSO), conducted by Anthony Princiotti, performed a program of orchestral serenades by Dvorak, Tchaikovsky, Doncaster and Wolf on Oct. 5 in the Mahaney Center for the Arts Concert Hall. The VSO, founded in 1936, is run by famed violinist Jaime Laredo and has graced Middlebury over the years with its annual fall performance. Violinist Ellen Flanagan '09 came to the concert to hear one of her favorite pieces, the Tchaikovsky String Serenade, "but I was pleasantly surprised by the contemporary piece, which was inspired by the Vermont countryside," she said. Doncaster's work was informed by unorthodox Vermont sounds such as lawnmowers and insects.

THE SCOUTING REPORT: INSIDE THE HUDDLE WITH WILLIAMS

Last year, the Middlebury football team beat Wesleyan, Colby and Amherst and was on its way to an undefeated season. But the Panthers played Williams next and lost 40-9, despite leading 6-3 after the first quarter.

This year, Coach Ritter's team is in the same position. The only difference is that there are different players at some of the key positions. There is a different quarterback, running back and place kicker, but the record is nonetheless back to 3-0.

Perhaps the upcoming game on Saturday, the 13th, will be a luckier than last year's match.

Williams, with names like Madden (Kelly, # 48) and Buck (Stew, #82) could form an elite broadcasting crew, but to they have what it takes to drive on the stern Middlebury defense?

The Ephs hold the all-time series edge 18-61-1 and certainly feel comfortable playing at Alumni stadium, having won the last four games there by an average of 18.25 points.

Parents weekend will certainly bring a big crowd to stands. The men's golf team does not have a tournament this weekend, either. You can count on them to be there cheering.

— Jeff Patterson, Sports Editor

PLAYERS TO WATCH

ON THE OFFENSE:

QB Patrick Lucey #15, 6-1, 200 POUNDS. HAS COMPLETED 63.7 PERCENT OF HIS PASSES AND HAS THROWN EIGHT TOUCHDOWNS IN HIS FIRST THREE GAMES.

RB Brian Morrissey #32, 5-9, 195 POUNDS. IS AVERAGING 111.3 YARDS RUSHING PER GAME THIS YEAR. HE HAS SCORED IN EVERY GAME SO FAR.

WR Ryan Powell #89, 5-10, 165 POUNDS. POWELL LEADS THE TEAM WITH 28 RECEPTIONS AND 106.3 YARDS RECEIVING PER GAME.

ON THE DEFENSE:

LB Trevor Powers #47, 6-2, 215 POUNDS. HIS 28 TACKLES LEAD THE EPHS.

DB Tim Batty #6, 6-0, 185 POUNDS. BATTY LEADS THE TEAM WITH 16 SOLO TACKLES AND HE HAS BROKEN UP THREE PASSES SO FAR THIS SEASON.

ON SPECIAL TEAMS:

PK Scott Sobolewski #94, 6-5, 210 POUNDS. HE IS 2-6 ON THE YEAR WITH A LONG OF 24 YARDS.

WORD ON THE STREET

"Williams' school colors are purple and gold, with purple as the primary school color. The story goes that at the Williams-Harvard baseball game in 1869, spectators, watching from carriages, had trouble telling the teams apart as there were no uniforms, so one of the onlookers bought ribbons from a nearby millinery store to pin on Williams' players. The only color available was purple. The buyer was Jennie Jerome (later Winston Churchill's mother) whose family summered in Williamstown."

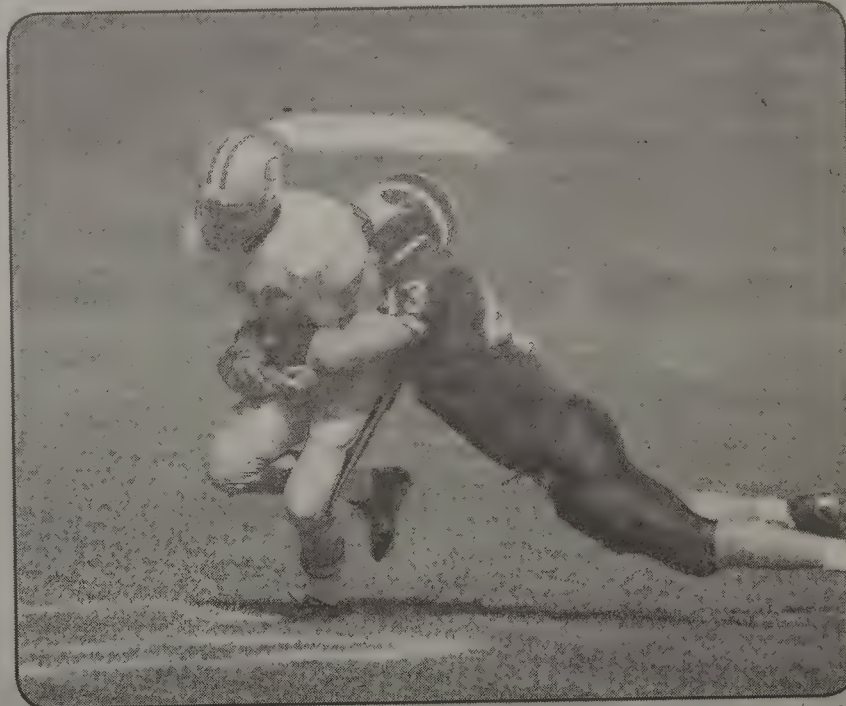
—Williams College Web site: Frequently Asked Questions

PANTHER PHOTOS



Mike Bayersdorfer

Andrew Matson '09 scores one of his three touchdowns of the season on Sept. 29.



Mike Bayersdorfer

Linebacker Nathan Clancy '08 is second on the team with 12 solo tackles.



TELLING NUMBER

1952

Year in which Williams College adopted the Purple Cow as its mascot.

Theodore Friend, a senior at the time, entered the bovine-themed idea into a radio contest and since then the name has stuck.

So much for Gelet Burgess's poem:

*I never saw a purple cow
I never hope to see one;
But I can tell you, anyhow,
I'd rather see than be one!*

INSIDE THE LOCKER ROOM

Although nearly four years have passed since Andrew Herzik attended his favorite party as a Middlebury student, he is much appreciating the off-campus lifestyle. His roommate, Will Hunt '07.5 thinks that his birthday party was Herzik's most memorable social experience, but the water polo player affirms that Robert Randolph party at the McCullough Student Center stands out above all.

Teammate Robbie Burton '08 confirmed that the night life probably peaked during his first year when the water polo team attended "Barbarella's Diamond" in Ottawa.

Last fall, amidst searching for an equally satisfying social experience, Herzik and the water polo team finished in third place in the final North Atlantic Division standings, meaning that the Panthers just missed a bid to the National Championships, which they attended in 2004 and 2005.

While much of the campus will graciously welcome parents and their credit cards during Fall Family Weekend, the water polo team will be en route to New Haven, Conn. to compete in a tournament with six other teams from all over New England, including NESCAC rivals Williams and Wes-

The Campus splashes Andrew Herzik '07.5 with questions

	Herzik	Hunt	Burton
Is it better being a super-senior Feb, or living off campus?	Living off campus	Living off campus (1)	Living off campus (1)
Salt water or chlorine?	Salt water, duh	Salt water (1)	Salt water (1)
Best water polo match while at Middlebury?	Win vs. Dartmouth in 2004	Did they beat Dartmouth? (.5)	Beating Dartmouth in 2004 (1)
Favorite kind of beer?	Magic Hat's Circus Boy	Anything free (0)	Turkish Diesel (0)
More embarrassing water polo "accessory" — speedo or cap?	Definitely a tight speedo	Ear guard (cap) (0)	Borrowed speedo (1)
For how long can you tread water?	Probably two hours	Forever and a day (0)	Like 100 hours (0)
If you could be a kitchen appliance, which one would you be?	Dish sponge	Dish rag (.5)	A pancake griddle (0)
final score		3.0	4.0

leyan, as the Panthers work towards earning a National Championship bid.

Herzik, however, has no problem trading in free dinners at Tully and Marie's for a couple hours in a speedo.

Burton has logged a lot of hours in the pool with Herzik so far this fall and throughout the last four years. Herzik's fellow Feb and roommate Hunt knows a thing or two about his habits and routines, but does he know what

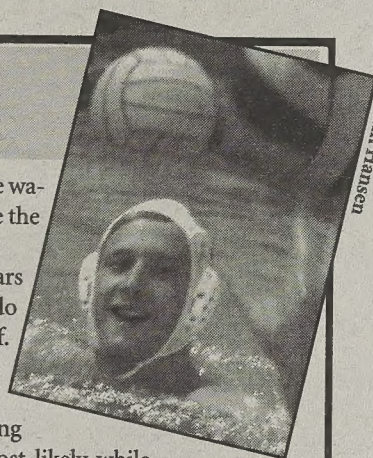
it is like in the water and inside the locker room?

It appears the Redondo Beach, Calif. native spends a fair amount of time flipping pancakes (most likely while wearing his speedo, according to Hunt), but it is less clear which would bore him faster — flipping pancakes for hours or treading water for something like "forever and a day." No matter if Herzik is using a dish sponge or a dish rag for post-pancake-production cleanup, he and his squad will look run the (clean) table for the rest of the season.

In the end, Burton keeps his head above water and squeaks out a victory over Hunt by a slim margin.

Treading water and swimming around the pool in an organized fashion, Herzik and the water polo team will host the New England Division Championship in the Natatorium during homecoming weekend on Oct. 27 and 28.

— James Kerrigan, Sports Editor



Erin Hansen

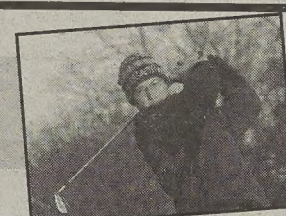
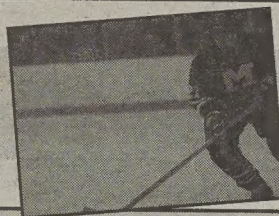
PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
10/3 10/6	Men's Soccer	Norwich Amherst	2-1 W 1-3 L	With the Panthers loss to Amherst, the Parent's Weekend showdown with Williams is a must-see and must-win.
10/4 10/6	Field Hockey	Keene St. Amherst	2-0 W 1-0 W	Caitlin Pentifallo '09 played a mean net as she notched two consecutive shutouts last week.
10/6	Football	Amherst	19-16 W	Donald McKillop '11 won NESCAC Rookie of the Week thanks to his solid and mistake-free effort in the win over Amherst.
10/6	Women's Soccer	Amherst (2OT)	0-0 T	In the rematch of last year's NESCAC Championship, the two teams played 110 grueling minutes of soccer.
10/6 10/7	Men's Golf	Hamilton Fall Invitational	3rd of 12	The men posted their lowest scores of the season and finished one stroke out of second place.

BY THE NUMBERS

1	Thing the football and volleyball teams share in common: spandex.
5	Number of 3-0 shutouts for the women's volleyball team this year.
6	Number of yards per catch the Middlebury football team is averaging this year.
156	Number of passing yards the Middlebury football team is averaging per game this season.
156	Number of high-fives outside hitter Lindsay Patterson '08.5 gave in a 3-0 win over Norwich on Sept. 27. It is believed to be a record.

Editors' Picks



Questions of the week	James Kerrigan	Simon Keyes	Jeff Patterson
There is a big soccer game on the turf this weekend when the men take on Williams. What will the score be at halftime?	TWO-ONE Saturday will be the highest energy game of the season — both inside and outside the touchlines.	ONE-ZERO As this season has shown, the new pristine pitch the Panthers play on is not friendly to visiting opponents.	ONE-ONE But 2-1 at the end.
Volleyball hosts a NESCAC Quad this weekend versus the Big Three from Maine. How many matches will Middlebury win?	TWO I'm digging deep to make an educated guess at this one.	THREE It's going to come down the Bowdoin game.	TWO There are two first-years on the team.
The defending rugby champs play St. Michaels on Saturday. Will they continue their great win-streak?	YES I hear they hit just as hard as the linebackers on the football team...safety first.	YES New Zealand's national team lost in the Rugby World Cup, so now the only sure thing in rugby is Middlebury's dominating play.	YES Their coach has a good last name.
The NL West belies all conventional wisdom and puts two teams into the NLCS. Which team goes on?	ROCKIES How can you bet against these guys? It will be a smooth trip to the World Series for the Colorado Rockies.	ROCKIES To quote a thread owned by Andrew "The Kid" Elliman, "Everyday is Holliday." Holliday steals the show and the hearts of Denver.	DIAMONDBACKS The Rockies will (Alberto) Callaspo under the pressure.
NASCAR baby! Who will win this year's Nextel Cup?	JIMMIE JOHNSON Had to consult my sister on this one. Seriously.	JEFF GORDON Much to the dismay of many below the Mason Dixon Line, pretty boy Jeff Gordon races the 24 car to the tune of a flapping checkered flag.	TONY STEWART Done.
Career Record	22-28 (.440)	23-31 (.430)	48-41 (.539)

M.L. on the N.F.L.



by Mary Lane

There's Something About Favre

As you may have guessed, I enjoy writing rants much more than happy, cheery articles. There has to be something pretty special to make me devote a column to praise, especially as almost anything you write looks a bit clichéd. (Like this week's title!) You're getting it this week, though.

Green Bay Packers quarterback Brett Favre is the human form of the Lambeau Field I praised last week. He's an incredible player who possesses that gritty gunslinger quality Dan Marino, whose record for career touchdown passes (420) Favre broke on Sept. 30, also possessed.

Favre celebrated jubilantly, of course, but wasn't a diva like many other quarterbacks these days would have been. He ran into the end zone and hoisted wide receiver Greg Jennings, who caught No. 421 during the first quarter of Green Bay's 23-16 win over the Vikings. In a moment where he had every right to do so, he celebrated with his team and did not glorify himself.

He even ran over to cheer with his wife who, to my annoyance, was neither wearing a Packers jersey — she was wearing the universal “what girls wear when they don't know what to wear” white shirt — nor standing up at the time he broke the record.

“It feels great, but I've never considered myself as good a quarterback as Dan Marino,” Favre said after the game in a press conference. It's a testament to Favre's humility that he doesn't, and probably never will, think of himself as Marino's equal. But, as I can't stress enough, that's why I love Favre. He's got an appealing, masculine swagger that manages to be confident without being glossy or cocky. No wonder, he's a Southern Boy from Mississippi.

I can't see the 37-year-old Favre breaking Raiders quarterback George Blanda's record for oldest NFL player, who retired in 1975 at 48. He might break Vikings defensive end Jim Marshall's official record of 270 consecutive starts, which he set from 1960 until his retirement in 1979.

Favre will have to start through the first game of the 2009 season, though, which is as unlikely to happen as ... well, let's not even go there.

In 2005, with an abysmal career-high 29 interceptions and a passer rating of 70.9 that put him 31st in the league, it looked as if Favre would leave the game. Favre remained indecisive up until the last possible minute, not announcing until April 26 that he would be staying with the Packers another year, a decision made amidst criticism that he was suffering from the “George Blanda syndrome” and thinking more about himself than about his team, especially since he waited only three days before the NFL draft to do so.

None of us knew, of course, that Favre would play a respectable 2006 season or blow everyone out of the water this year by leading the Packers to a 4-1 record, but he has, and now we critics have to admit that we were wrong. Despite his wife's cancer, the destruction of his childhood home by Hurricane Katrina and his father's death, Favre has kept his nose to the grindstone and impressed us all with his personal and professional strength of character. So maybe he will beat Jim Marshall in 2009. With this guy, you never know.

Oh, and my best reason for loving Favre? When asked what he wanted as a gift for breaking Marino's record, he said he would like a new lawn tractor. Call me a Southern Girl, but that's pretty hot.

The other 72 percent like playing, too

CONTINUED FROM PAGE 28

the championship.

In co-ed soccer, it should come as no big surprise that Team Schweaty Balls is once again the team to beat. After being denied the title last year, this powerhouse, looks for vengeance this fall. Commissioner Mark Shimrock '09 can see that a fire has been lit under this team.

“They always have enough players for two teams and they have the most passion, hustle and enthusiasm,” said Shimrock.

Underdog prediction — Team Domination Station will deliver a big upset in the coming weeks for the sheer fact that they have the best team name in the league.

As far as badminton goes, commissioner Joe Fallica '10 makes no secret of the fact that his league gets no love. They have no teams. Most of the time is spent thinking up new ways to use the term “shuttlecock,” the best player is a Japanese professor and they have only two real courts with badminton lines.

All things considered, however, enthusiasm seems to be at an all-time high, and the shuttlecock jokes are reaching new heights. Underdog prediction — “You must not be controlled by the motion of the shuttlecock, but rather, control the shuttlecock with precision. As it is in badminton, so it is in life,” said Fallica.

Aside from badminton, football and co-ed soccer, intramural sports also include a new tennis league headed by commissioner Diana Chiu '10, a young volleyball program that is being hampered by the Nelson Recreation Center construction and a men's soccer league.



Jeff Patterson

It definitely looks like Heather Neuwirth '08 has the advantage in this 51-49 ball.

IM STANDINGS

CO-ED SOCCER

Schweaty Balls	4-0
Feisty Warthogs	3-1
Wonny's Pride	3-1
Shakif and the Racoons	2-2
Domination Station	2-2
Head Out Like Zidane	2-2
Kelsey Bakas	2-2
Go Coffrin 4 Blue	2-2
Fighting Conch	1-3
Magnificent Magyars	1-3

IM STANDINGS

FOOTBALL
“THESE STANDINGS ARE NOT BASED ON RECORD, BUT RATHER A COMPLEX COMPUTER FORMULA FAR MORE COMPLICATED THAN THE BCS SYSTEM NOT WORTH EXPLAINING.”
— COMMISSIONER BEN HANNA '08

Flea Market Montgomery	1
112 114	2
Team Hooksit	3
Downtown Laramie	4
O'Brienators	5
Vick's Dogs	6
Business Time	7
The Dactyles	8
Pirates Return	9
Jewett	10



Jeff Patterson

The nets may not be as big, the soccer balls may not be as pumped up, but the passion is still there.

Safety helps football team get home safely

CONTINUED FROM PAGE 28

“The first half was exhausting for everyone,” said Shreve. “The second half was about mental fortitude, and despite the evident fatigue, we came up with some big plays.”

The fourth quarter offered much of the same — great defense from both sides and six more punts. Finally, with 2:40 remaining in the game, the Jeffs were able to string to-

FOOTBALL

SATURDAY, OCTOBER 6

Middlebury	19
Amherst	16

gether some offense. Loeffler, who finished the day with 182 passing yards and two touchdowns, converted two fourth downs and led a 13-play scoring drive, capped by another touchdown pass to Bullock, that brought Amherst within three points, 19-

16. The Panthers recovered the onside kick, however, and McKillop was able to kneel down three times to run out the remaining 1:37 left on the clock.

Bullock led all Amherst receivers with eight catches for 94 yards and two touchdowns. Timothy Dillon '09 led the Panthers with five receptions for 75 yards. The Jeffs' Enzinger finished with four punts inside the 20-yard line, and the Panthers' punter, Anthony Kuchan '11, was nearly as effective with three.

Guy Matisis led the Jeffs defense with 13 tackles, including three for a loss. Chris Mottau added eight tackles and also broke up four passes. Linebacker Erik Woodring '08 paced the Panthers defense with 15 tackles and also had an interception. Nathan Clancy '08 added eight tackles, two for a loss.

The undefeated Panthers will host Williams, who is 1-2 this season, on Saturday, Oct. 13.

First-years lead the way at Taconic

CONTINUED FROM PAGE 28

series of possibilities, each seeming more tangible than the next. Coach George Phinney changed his approach with the women, focusing more on reachable goals than overall success, a move that clearly worked.

“Setting team goals for every weekend is a good idea,” said captain Karen Levin '08. “We did it this past weekend and it helped us all focus and lower our scores on day two.”

The highlight of the Taconic Tournament was Jesse Bluestein '11. Though being new to collegiate level competition, Bluestein has performed well this season and capped off her continued improvement with a 84-81 weekend, good enough for 12th overall.

“Playing collegiate level golf can be more nerve-racking than any kind I've played before,” said Bluestein, “but this weekend I felt much more prepared, probably because we've been focusing on course management and how to play strategically.”

In fact, every player on Middlebury matched or lowered scores on the second day of the tournament.

Levin saw the most dramatic change shaving eight strokes off of her 89 from day one. Middlebury improved its overall standings by two positions and was the only team to have every player shoot better on show-down Sunday.

Next weekend the team heads to the tournament champion's turf at Wellesley College to continue its consistently improving play.

“This coming weekend is the culmination of a whole season of work,” said Levin.

“I can't wait for this weekend,” said Bluestein. “We have changed our mentality and really shot well. This is our last tournament and I'm sure it will be our best.”

Heath raises the bar, crunches Tufts

By Peter Baumann
STAFF WRITER

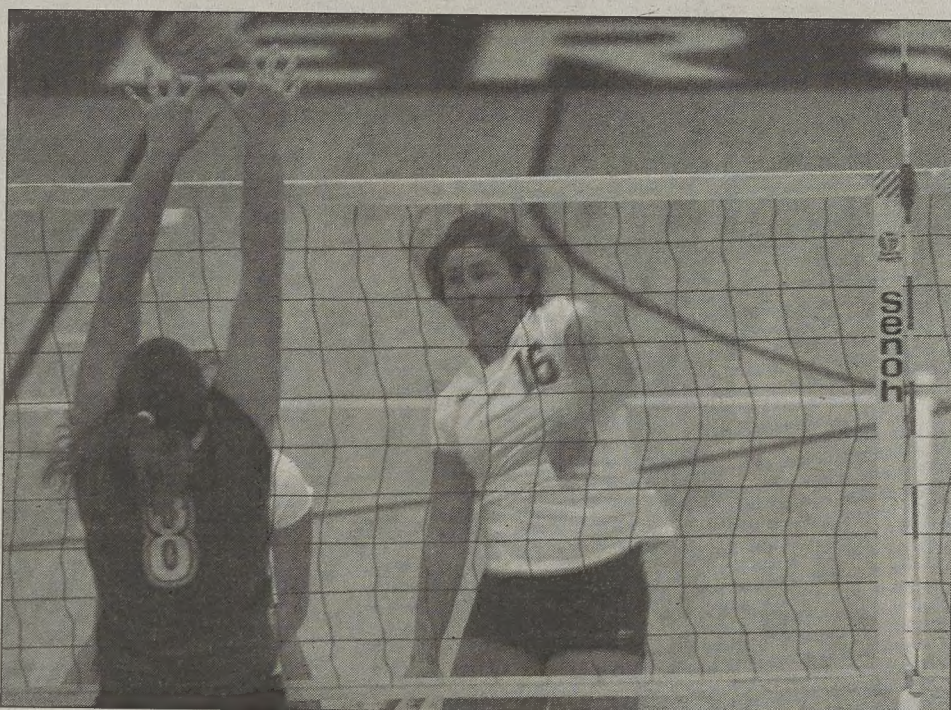
Stifling. Dominant. Overwhelming. The women's volleyball defense has been called many things this year, but perhaps understated sophomore libero Natalie DuPre describes it best when she calls the Panther defense "good, really good."

Continuing the staunch defensive play that has been their calling card all year, the Panthers took two of three matches this week to run their record to an impressive 10-6.

The Panthers opened the week with their first home loss of the year on Oct. 3 against Skidmore. Despite Skidmore's superior record going into the game, the Panthers gave the visiting Thoroughbreds all they could handle before falling 3-1. Middlebury struck first, forcing the visitors to commit nine errors en route to pulling out a 30-27 victory in the first game. Skidmore responded by winning their own close game in the second, hanging on to a 30-26 victory that evened things up.

In the third game, the Thoroughbred offense seemed to solve Middlebury's defense, recording 19 kills to go along with only four errors. With the help of nine errors from the normally-reliable Middlebury hitters, Skidmore emerged from the third game with a 30-16 victory and a 2-1 lead in the match.

Looking to rally their crowd and force a fifth game, the Middlebury defense returned to form in the fourth. The contest came down to the wire, but for the third time in four games Middlebury was unable to hold



Kate Heath '09 led the Panthers with 14 kills against Skidmore, but the women lost 3-1. Jeff Patterson

off a late charge and fell 30-26 to surrender the match 3-1.

Defensively the Panthers were lead by DuPre who recorded a team-high 26 digs. On the offensive side, Lexie Fisher '08 enjoyed yet another dominant performance, finishing with eleven kills, equaling the total of Whitney Bean '10.5 who continues to impress in her first year. The Panthers doubled Skidmore's block total, finishing with eight to the Thoroughbreds' four, but even that

was not enough to pull off the victory.

The team took the floor again on Oct. 5 night, and having obviously put their tough

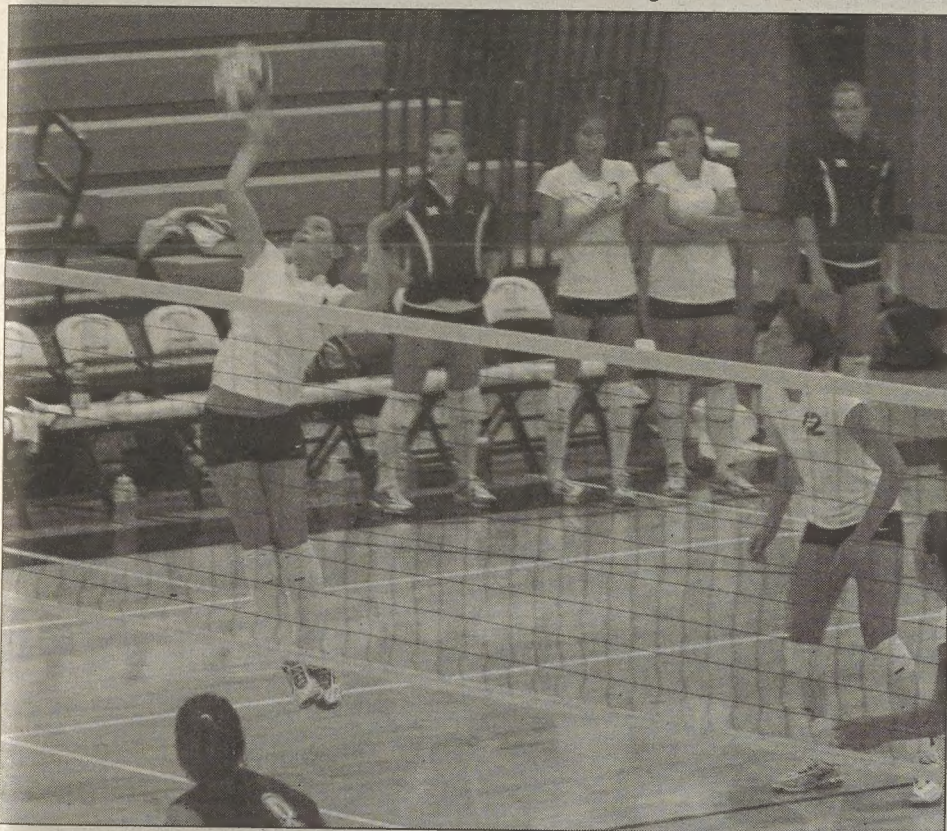
WOMEN'S VOLLEYBALL

FRIDAY, OCTOBER 5	
Middlebury	3
Colby-Sawyer	2
SUNDAY, OCTOBER 7	
Middlebury	3
Tufts	1

loss behind them, delivered a 3-2 victory over Colby-Sawyer. Colby-Sawyer entered the contest with an impressive 16-1 record, but the Panthers showed that they had no intention of rolling over, opening play with a decisive 30-23 victory. Close scores were the norm for the match, as this seven-point differential would be the most either team would enjoy over the course of the five games. In the fifth and deciding game, Middlebury wrested the lead from the Chargers and posted a 15-12 victory, handing Colby-Sawyer only its second loss of the year.

This exciting game set the stage for an Oct. 7 showdown against NESCAC rival Tufts. Riding an emotional high after its big win on Friday, Middlebury was unfazed by the Tufts crowds and left Medford, Mass. with a 3-1 win. Once again it was the defense leading the way, as five different players recorded more than 15 digs. Huge for league seeding, the win means that the Panthers enter this weekend's NESCAC quad at four games over .500 and in a good position to earn a high seed for the postseason tournament.

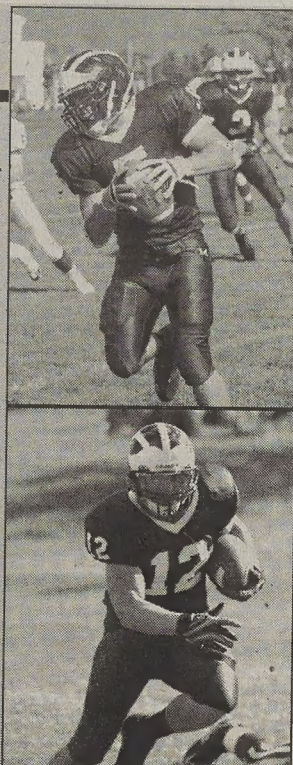
The squad takes the floor next Friday on Oct. 12 for the NESCAC Quad at 6 p.m. in Pepin Gymnasium.



Lauren Barrett '11 has had a productive rookie year. She is second on the team with 469 assists. Jeff Patterson

The Great Eight

Rank	Last	Team	Cap's Comments...
1	2	Football (3-0)	Dealing with two of its toughest challenges this week — Trinity and midterms.
2	5	Men's Rugby (4-0)	Another big school, another big win. They're as predictable as Orange Crush.
3	7	Field Hockey (7-2)	Made it out of Massachusetts with a win, unlike the Los Angeles Angels of Anaheim.
4	1	Men's Soccer (7-1)	Fall from top of rankings isn't easy, but it's easier than their upcoming schedule.
5	6	Golf	Men third, women seventh. Let's split the difference and make them fifth.
6	8	Women's Soccer (5-2-2)	Got hot and sweaty for 110 minutes but couldn't score. Sub in Stewart for Amherst and it sounds like a first-year party.
7	3	Cross Country	Women in top quarter and men in top half at New Englands just keeps them out of the bottom eighth.
8	-	Volleyball (10-6)	Led by Lexie Fisher '08, they've been standing tall over their counterparts.



Mike Bayersdorfer
Timothy Dillon '09 (top) and Erik Rostad '10 lead Middlebury's top team in receptions.

sportsbriefs

by Jeb Burchenal, Staff Writer

Men's golf finishes one shot out of second, takes third

The men's golf team took to the course again this past weekend at the Hamilton Invitational. After securing a spot in the NESCAC tournament last weekend, the team looked to continue its excellent scoring.

The team as a whole placed third posting a combined 603, one behind SUNY Delhi, and 20 strokes behind first-place Skidmore. Mike McCormick '09 led the way for the Panthers recording a 148 that placed him fourth in individual scoring.

Brian Cady '11 was not far off with 150 for the weekend that earned him a spot in the sixth-place tie for individual scores. George Baumann '08 shot a 152, Harrison Bane '08.5 shot a 153, and Jeff Patterson '08.5 shot a 161 to round out the team this weekend. The team has the next weekend off to prepare for the NEIGA Championships in Brewster, Mass. over Fall Break.

Women's soccer goes all 110 minutes with Amherst

This week the women's soccer team traveled to Amherst for a rematch of last year's NESCAC championship. True to last year's game, the Panthers and the Lord Jeffs played a scoreless first half.

Amherst rifled off eight shots in the first half, with Middlebury keeper Adele Plunkett '09 saving all six that made it on frame. Both teams were anxious to break the tie in the second but again solid keeper play from Plunkett and Amherst's Lili Ferguson, coupled with staunch defense on both sides kept the score knotted at zeros after full time.

The first overtime Middlebury saw the best scoring chance as Jenny Galgano '10 burned her mark en route to a breakaway, only to have her shot tipped over the crossbar by the Amherst goalie. As time was about to expire, Middlebury received a free kick that snuck through the wall, only to be turned aside by Ferguson. Margaret Owen '10 was active offensively for the Panthers with three shots on goal, while Amherst standout Meg Murphy tallied six shots to lead the Lord Jeffs.

Caitlin Parker '08 stressed the importance of this weekend's game, saying, "we really need the support of the fans this weekend. Williams is undefeated and we really need a big win."

"The season depends on these next two games," added Paola Cabonargi '10, "Williams scored 11 goals in their two games last weekend, so they are rolling high, but we are ready to knock them down."

The Panthers post a 5-2-2 record this season and look to add to win column on Oct. 13 as they play host to Williams.

Amherst gets the best of men's soccer yet again

The men's soccer team also made the trip down to Massachusetts to play Amherst. This was the match up of the last two undefeated teams in the NESCAC and had serious postseason implications.

The Lord Jeffs jumped out to an early lead in the 11th minute on short corner that lead to a crisp through ball and tap in by defender Grayson Holland.

Middlebury showed the heart and skill that had turned into an undefeated first seven games through the match, but were unable to get on the board until they were already down by three.

Middlebury's offense out-shot Amherst 11 to 10, lead by Casey Ftorek '09 and Brandon Jackson '08, but were not able to find the back of net until Nolan Lincoln tallied in the 86th minute. Taylor Downs who converted both of his shots into goals anchored Amherst's offense. The Panthers look to rebound this week as they host Bowdoin and then have their swagger back by the time Williams rolls into town on Oct. 13.



Mike Bayersdorfer

OWLS NOT SO KEENE, STATE-OF-THE-ART PANTHER OFFENSE FLIES BY THEM

Madeleine Macmillan '10 scored her second goal of the season, beating Keene State goalie Vikki Stoessel. The Panthers topped the Owls 2-0 at home on Oct. 6 before going on the road and shutting out Amherst 1-0.

Mazzei cards third straight top-ten

By Jake Cohen
STAFF WRITER

The women's golf team traveled down to the famous Taconic Golf Course at Williams College this past weekend, finishing seventh overall in the 10-team invitational tournament. The top finisher for the Panthers was once again Courtney Mazzei '11 who finished 22-over-par and tied for ninth place

individually.

Wellesley College took the tournament trophy home with them via the Mass. Pike after an eight-stroke victory over second-place finisher Holy Cross. The St. Lawrence Saints rounded out the podium, finishing only one stroke behind Holy Cross. All in all, this past weekend was full of phenomenal competition. The top six teams were separated by

only six strokes — the difference between a good and bad day for any individual golfer.

The Middlebury squad went to Williams with nervous expectations. Its prior performances had shown signs of improvement but were hardly encouraging. Aside from a handful of noteworthy rounds fired, the team has, for the most part, underachieved.

But there was a spirit of change in the air last weekend. What was once a nerve-racking competitive environment transformed into a

SEE FIRST-YEARS LEAD, PAGE 26



Jeff Patterson

GOLF TEAM IN MID-SEASON FORM AT HAMILTON

Brian Cady '11 hits his tee shot on the 18th hole at Seven Oaks Golf Club in the final round of the Hamilton Invitational. Middlebury finished third, one shot out of second place. Mike McCormick '09 led the way with rounds of 74-74. Cady opened with 73 and finished with 77.

Three-point victory lifts football to 3-0

By Benji Thurber
STAFF WRITER

The Middlebury football team jumped out to a 10-0 lead on Saturday, Oct. 6 against Amherst and hung on to defeat the Lord Jeffs 19-16. The visiting Panthers, who improved to 3-0 on the season, did not score after the second quarter, but used another dominant performance by their defense to earn a tough victory on the road.

The Jeffs, who fell to 2-1, were able to keep the game close with a strong defensive effort of their own and staged a late comeback that came up just short.

On the Panthers' opening possession, quarterback Donald McKillop '11 mixed a pair of eight yard completions with rushes by running back David Randolph '08 to lead Middlebury down into Amherst territory. On third-and-six, Randolph capped the nine-play, 60-yard drive with a 32-yard touchdown run.

On the next Middlebury drive, McKillop, who completed 15 of 34 passes for 168 yards on the day, drove the Panthers 67 yards down the field for a 24-yard Jack Britton '08 field goal and a 10-0 lead with 3:33 remaining in the first quarter.

With their offense struggling early, the Jeffs used two key plays from their special teams and defense to put some points on the scoreboard. Keith Erzinger pinned the Panthers on their own two-yard line with a 48-yard punt, and Guy Matisis tackled Randolph in the end zone for a safety. After another excellent special teams return on the kickoff, Lucas Loeffler was able to find some rhythm and led the Jeffs on a 10-play scoring

drive, culminating in a nine-yard touchdown pass to Brandon Bullock, which brought Amherst within one point, 10-9.

The Panthers responded with a scoring drive of their own, as Randolph, who finished the day with 18 carries for 68 yards and two touchdowns, found the end zone on a 10-yard rush. The Panthers tacked on two more points from a safety, and stretched their lead back to 10, 19-9, going into halftime.

Both defenses came out strong

NESCAC STANDINGS

FOOTBALL	
Middlebury	3-0
Trinity	3-0
Tufts	3-0
Amherst	2-1
Wesleyan	2-1
Bowdoin	1-2
Williams	1-2
Bates	0-3
Colby	0-3
Hamilton	0-3

in the second half, and neither team was able to score during a third quarter field position battle that featured seven punts. The Jeffs began their first drive of the second half at midfield, and quickly drove down to the Middlebury five-yard line. Their best scoring opportunity of the quarter ended, however, when Mike Quinn '09 forced a fumble and Nathan Shreve '08 recovered the ball for the Panthers.

According to Shreve, the moment was a microcosm of the way the defense responded during the second half.

SEE SAFETY HELPS, PAGE 26

IM sports inhabit Middlebury

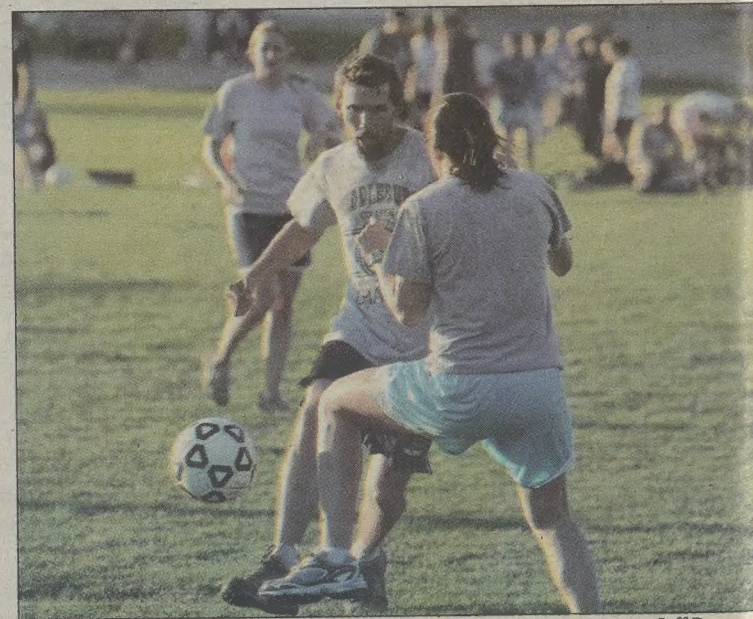
Twenty-eight percent of students are varsity athletes, but the rest?

By Matt Ferrer
STAFF WRITER

Underappreciated. Overlooked. Haven for the not-as-athletic. These are all terms most associated with intramural sports. However, what you do not know about intramural sports participants is that they are also generally very good-looking, enthusiastic, outgoing and just as competitive as their varsity counterparts. Still skeptical?

With intramural sports in full swing, out-of-season athletes and conscientious participants are leaving it all out on the field.

Intramural football, a perennial hotspot for the ultra-competitive, continues to be the talk of the town. "Flea Market Montgomery," led by quarterback Matt Virtue '10 and speedy wideout Zach Harwood '10.5, is the early favorite after eeking out a seven-overtime victory in Week 3 to maintain its unblemished record. Hot on its heels is



Jeff Patterson

Simran McKenna '08 enjoys some friendly competition in co-ed soccer.

"Team 112-114" who, despite its thin numbers, refuses to give up.

With playoffs not too far off, look for Flea Market Montgomery to keep rolling.

Underdog predictions — Team Hooksit will hit its stride in Week 4 and make a late-season charge to

SEE THE OTHER 72, PAGE 26

this week in sports

Inside the Locker Room:
Andrew Herzik '07.5
Marco. Polo. Marco. Polo. Turn to page 25 to find the piece.



games to watch

Men's Soccer vs. Williams, Oct. 13 at 1:30
Football vs. Williams, Oct. 13 at 1:30



The Great Eight:
There is a new team atop the all-Middlebury standings, page 27